

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: MT TAM DATE: 6-22-13

BAND: Stewart Tartan

GRADE: V EVENT: Quinn

TUNES: Battle of Waterloo, 1976 Police Tattoo (i.e. Medley, MSR, etc)

Meeting of the waters, Hett from Flotta
pipinlu

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Intro: Low A before E
- I prefer hobby the Low A blue bar with in the ~~the~~ intro/1st pt
- Drones well set, not quite as clean on A's side
- Watch birds, Aolks hitting them early, not 'executing' clearly
- Bottom hands of chanters mostly well together, top hands far apart.

- High A's quite dissonant

Overall, look to work on ensuring corps are executing movements on the drumbeat & A's on playing as one.

JUDGE'S SIGNATURE:

JUDGE'S NAME: Colin Bortz

POINTS AWARDED: 52

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: MT TAM DATE: 6-22-13
 BAND: Stewart tartan
 GRADE: V EVENT: Qmm (i.e. Medley, MSR, etc)
 TUNES: Battle of Waterloo, 1976 Police tattoo,
Meeting of the Waters, Flett from Flotta
i.e. Rannach

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

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- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
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Bass tone superb
 Tenor nearly inaudible.
 Snare flat in pitch
 and slightly fuzzy sound.

COMMENTS

Rolls ok
 Into 2nd a bit sluggish. Settled well in place
 Couple unison losses early 1st turn

Bit of rushing in 2nd turn
 Position of drummers not helping blend of sound.
 (1/2 off not 1/2 on)

Unison generally better well throughout
 Clear stop

All in all pretty musical and held together. Tenor was inaudible in my but bass blended nicely. Snare could have been more dynamic but supported melody rhythm well.

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: A. HORNALL

POINTS AWARDED: 53

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: MT TAM DATE: 6-22-11

BAND: Stewart Tartan

GRADE: ✓ EVENT: QMM

TUNES: Battle of Waterloo, 1976 Police Tattoo,
Meeting of the Waters, Flett @ from Flotta.

ENSEMBLE

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

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- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
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COMMENTS

Early pipes at start.

A rough start into circle, playing much better once stopped.

Played quite well together. A few slips

from both sections, only to be expected at

this level.

Both the start and finish were not good. Some work to be done on those.

Bass drum slightly too loud. Drums too strident, playing nice material. Drop the double beats at end of set!

JUDGE'S SIGNATURE: Liza McAdam

JUDGE'S NAME: LIZA McADAM

POINTS AWARDED: 60

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: MT Tam DATE: 6-22-13

BAND: Stewart Tartan

GRADE: ✓ EVENT: Qmm

TUNES: Battle of Waterloo (i.e. Medley, MSR, etc)

Meeting of the Waters, Flett from Flotta.

PIPABLE

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
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- f. Expression
- g. Execution
- h. Breaks
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- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Intro: Most pipes up together. F slightly late + flat.
Maintaining tempo well - pickup notes asked occasionally

Nice big drone sound. Chanters well set - some overblowing of top hand esp. F + High A High A not set.

2. Too round here hold the dotted note
[] think [] (really pull dots esp. in pickups)

3 Make sure to finish phrase before starting next pickups
Flat blowing on D on break

4 - Tempo getting away from you here, hang on to that first C. This time is all about waiting for the beat + holding the quarter notes. Some pipers late to cut off. Good Job.

Drones holding well!!!

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: Ryan Murray

POINTS AWARDED: 67



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: MT. TAM DATE: 6/22/13

EVENT: QMM GRADE: 5

JUDGE NAME: (P1) COLIN BERTA (P2) RYAN MURRAY

(D) ANDREW MCINACCI (E) LIZA MCADAM

NAME OF BAND	J U D G E	1		2		3		4	
		POINTS <small>(if only 1 piping judge, copy P1 points for P2)</small>		POSITION <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>		TOTAL <small>(sum of Col. 2)</small>		PLACE <small>(lowest score in Col. 3 = 1st place; enter all places)</small>	
MACINTOSH	P1	50			3	10	3	2	
	P2		66		3				
	E			58	3				
	D				52				2
STEWART TARTAN	P1	52			1	6	1		
	P2		67		2				
	E			60	2				
	D				53			1	
IRISH DIVERS	P1	51			2	7	2	DQ ISNARK	
	P2		68		1				
	E			61	1				
	D				50				3
	P1							SHORT	
	P2								
	E								
	D								
	P1								
	P2								
	E								
	D								
	P1								
	P2								
	E								
	D								
	P1								
	P2								
	E								
	D								