

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-31-13
BAND: STEWART TARTAN
GRADE: 5 EVENT: QUICK MARCH MEDLEY
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Opening tempo: Deliberate + steady.
Drones well set.
Chanters top hand shrill, although well tuned except F.

Some loss of unison in Meeting of the Waters.

Intermittent chanter squeaks.

Good power to end - only minor loss of tone + volume.

- 1. Work to tighten up chanter tuning + increase tone by getting slightly stronger chanter reeds.
- 2. Memory + repetitive practice will further improve unison playing.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

POINTS AWARDED: 66

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-31-13
BAND: STEWART TARTAN
GRADE: 5 EVENT: QUICK MARCH MEDLEY
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Tone
- Tuning
- Tonal Balance
- Expression
- Execution
- Breaks
- Unison Playing
- Quality & Variety of the Music
- Tempos
- Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Multiple E's + mistakes on intro - pipes

Inter + Intra corps unisons issues to conclude.

Bass too dominant from 1st beat -
distracting throughout

Unison issues snares

Tonal balance being affected by
intonation issues throughout charter register + dominant
mid section - snares crisp - bit heavy more unison
issues

Good grade performance, However, performance
can be improved by better tuning (esp pipes) and
a much less dominant mid section. Perhaps, a selection
of tones with more key change (A to D) etc)
Otherwise, enjoyable performance

JUDGE'S SIGNATURE: Iain J Macey

JUDGE'S NAME: IAIN MACEY

POINTS AWARDED: 60

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-31-13
 BAND: STEWART TARTAN
 GRADE: 5 EVENT: QUICK MARCH MEDLEY
 (i.e. Medley, MSR, etc)
 TUNES: _____

3/2

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:
 - a. Attack
 - b. Introduction
 - c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
 - d. Tone of Snare, Bass and Tenor Drums
 - e. Balance/Volume of Bass and Tenor to Snare Drums
 - f. Rhythmic Expression including use of Dynamic and Metric Accent
 - g. Execution
 - h. Breaks
 - i. Unison Playing
 - j. Tempos
 - k. Finish
 - l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms
2. Please note things which are done well in addition to those areas with which you found fault.

Rolls a bit pulsey
 - CLEVER ROLL ^{RHYTHM} IDEAS, THOUGH ACCENTED ROLLS = *

- ONCE SETTED INTO CIRCLE, THINGS TIDIED UP NICELY

- SNARE TUNING NOT CONSISTENT DOWN THE LINE THOUGH GENERALLY BRIGHT & WELL-SNARED

- BASS WELL SET UP - TENORS NOT PROJECTING

- VERY ACCURATE RHYTHM-TO-MELODY EXCEPTIONAL TIME-KEEPING

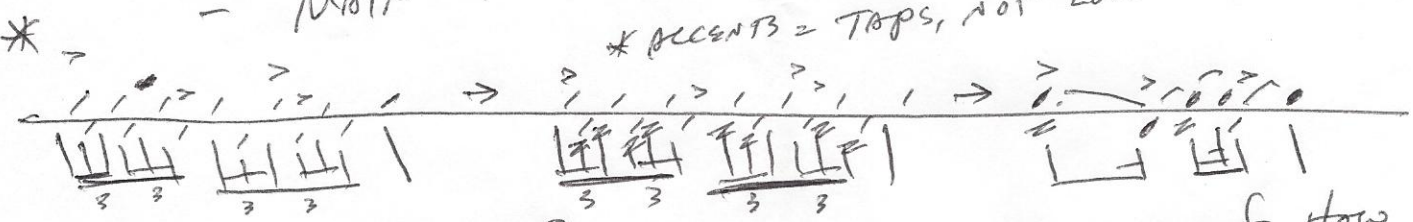
PLAYING DYNAMICS

w/ TASTY USE OF DYNAMICS

- NOT ALWAYS WELL MADE UP FOR w/ SNAP, CRACKS, POP FEEL & PRESENTATION

- MAIN ISSUE = ROLL QUALITY

* ACCENTS = TAPS, NOT LOUDER BUZZ STROKES.



IN SPITE OF HOW THE SHORT HAND LOOKS.

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: JOHN QUIGG

POINTS AWARDED: 76



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: PLEASANTON DATE: 8-31-13

EVENT: QUICK MARCH MEDLEY GRADE: 5

JUDGE NAME:(P1) _____ (P2) _____

(D) _____ (E) _____

NAME OF BAND	J U D G E	1		2		3		4	
		POINTS (if only 1 piping judge, copy P1 points for P2)		POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)		TOTAL (sum of Col. 2)		PLACE (lowest score in Col. 3 = 1 st place; enter all places)	
PACIFIC COAST HIGHLANDERS	P1	75			1	7	2 ND	*	
	P2		75		1				
	E			71	4				
	D				85				1
CAMERON HIGHLANDERS	P1	73			2	7	1 ST	*	
	P2		73		2				
	E			75	1				
	D				80				2
PRINCE CHARLES	P1	71			3	14	3 RD		
	P2		71		3				
	E			73	3				
	D				74				5
MONTEREY BAY	P1	70			4	21	5 TH		
	P2		70		4				
	E			68	5				
	D				69				8
U.C. RIVERSIDE	P1	68			5	19	4 TH		
	P2		68		5				
	E			74	2				
	D				70				7
STEWART TARTAN	P1	66			6	23	6 TH		
	P2		66		6				
	E			60	8				
	D				76				3
MAC INTOSH	P1	64			7	24	7 TH		
	P2		64		7				
	E			65	6				
	D				75				4

* TIE BROKEN PER RULE 3N



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JUDGE NAME: (P1) _____ (P2) _____

(D) _____ (E) _____

NAME OF BAND	J U D G E	1 P O I N T S <small>(if only 1 piping judge, copy P1 points for P2)</small>	2 P O S I T I O N <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>	3 T O T A L <small>(sum of Col. 2)</small>	4 P L A C E <small>(lowest score in Col. 3 = 1st place; enter all places)</small>
BUSHMILL'S IRISH PIPERS	P1	60	8	32	8 th
	P2	60	8		
	E	63	7		
	D	68	9		
L.A. POLICE / EMERALD SOCIETY	P1	58	9	34	9 th
	P2	58	9		
	E	55	10		
	D	73	6		
PIPES & DRUMS OF CDF FIREFIGHTERS	P1	57	10	39	10 th
	P2	57	10		
	E	56	9		
	D	66	10		
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				