

# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Dixon DATE: 9/20/14  
 BAND: Stewart Tartan  
 GRADE: V EVENT: M - slow Air - M  
 (i.e. Medley, MSR, etc)  
 TUNES: \_\_\_\_\_

## COMMENTS

### Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Attack - nice E

- 1) Nice entrance into this tune -  
Short notes - make sure everyone is putting them on the beat, not before. Watch the 2nd part! the beat transition ok -
- S/A - Rushing a bit last 4 bars. Effective use of harmony, however, sometimes the melody/harmony aren't locking timing-wise.
- 3) - transition smooth a few pipers ahead of the beat at times -

a bit of cutting out last part -

cut-off pretty good - could be crisper

Drones - not 100% locked from start  
 F<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup> - drifting quite a bit - maybe blowing BSms as well

JUDGE'S SIGNATURE: Liz Tubbs  
 JUDGE'S NAME: Liz Tubbs

POINTS AWARDED: 68

# ENSEMBLE

## BAND PIPING ADJUDICATION SHEET



CONTEST SITE: DIXON DATE: 9/27/14  
 BAND: STUART HIGHLANDERS  
 GRADE: 5 EVENT: TIMED MEDLEY  
 (i.e. Medley, MSR, etc) ✓  
 TUNES: \_\_\_\_\_

### Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
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- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

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### COMMENTS

Good clean intro all sections to circle.

Watch pipe integration in 2nd part. Hold long notes full value. Use use of harmonics in good support from drum section. Slow in, some flat blowing here and there.

Nice break to  $\frac{4}{4}$  tempo from 1st bar.

Blowing well here, nice weight balance from drum and mid section. Clean cut off.

JUDGE'S SIGNATURE:

*David McAdam*

JUDGE'S NAME:

DAVID McADAM

POINTS AWARDED:

69

202

# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: DIXON DATE: 9-27-14

BAND: STEWART TARTAN

GRADE: V EVENT: MSM

(i.e. Medley, MSR, etc)

TUNES: \_\_\_\_\_

## COMMENTS

### Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
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2. Please note things which are done well in addition to those areas with which you found fault.

Solid intro rolls.

Sides: watch intro notes at start, not played together. L/D should play them.

Slow air: not spot on at times, open work + flams not always together.

Accented rolls being over accented in final tune.

Better volume from bass section this time round.

JUDGE'S SIGNATURE: Liza McAdam

JUDGE'S NAME: LIZA McADAM

POINTS AWARDED: 65