

200

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: DIXON DATE: 9.27.14
 BAND: STEWART TARTAN
 GRADE: V EVENT: QMM
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

- In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:
 - Attack
 - Introduction
 - Tuning of Chanters, Drones, Drones to Chanters
 - Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
 - Steadiness/Control of Bagpipes
 - Expression
 - Execution
 - Breaks
 - Unison Playing
 - Tempo
 - Finish
 - Ability to Play These Tunes
- Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Nice intro rolls. Well played into circle.
 Sides falling behind at end of 1st March.
 Loss of incline and integration in 2nd
 march towards the end. 32nd notes being
 the issue.

Playing better again to finish set. Mid Section -
 too loud for the size of band.

Some metronome work would help both the side +
 mid sections. Not playing together at times.

JUDGE'S SIGNATURE: Liz McAdam
 JUDGE'S NAME: Liz McAdam

POINTS AWARDED: 64

ENSEMBLE
BAND PIPING ADJUDICATION SHEET



CONTEST SITE: DIXON DATE: 9/27/14
BAND: STUART HIGHLANDERS
GRADE: 5 EVENT: MARCA MEDLEY
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish

COMMENTS

IS NOT ~~spot~~ on either side
Quite a solid intro
between sections
Good volume holds
from snare line out
mid section with pipes

Some loss of intonation in 3rd tune
Watch integration in last tune from
pipe section.
Good musical flow throughout from
all sections.

POINTS 70

DAVID McADAM

David McAdam

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Dixon DATE: 9/20/14
 BAND: Stewart Tartan
 GRADE: V EVENT: QMM
 (i.e. Medley, MSR, etc)
 TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

1) Attack ok - watch how G work
 2) Drones drifting here a bit watch blowing into tune Fingering not together into 2nd pt.

Chanters fairly well set at start - C, D, - tone wondering quite a bit - Drones ok at start - drifting gradually through the set -

3) Make sure the transition is on the beat Get to the Low A's together

4) Pipers more settled in this tune - Tone better here into tune - drifting pt. 2.

Some nice execution throughout - Cut off Clean transition from tune to tune together + on the beat

JUDGE'S SIGNATURE: Liz Tubbs
 JUDGE'S NAME: Liz Tubbs

POINTS AWARDED: 66