WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: **Monterey** DATE: **8-3-14**

EVENT: **MSM** GRADE: **V**

JUDGE NAME:(P1) **Seamus Coyne** (P2) _____

(D) **Davey McAdam** (E) **Campbell Naismith**

NAME OF BAND	JUDGE	1 POINTS (if only 1 piping judge, copy P1 points for P2)				2 POSITION (highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)	3 TOTAL (sum of Col. 2)	4 PLACE (lowest score in Col. 3 = 1st place; enter all places)
Stewart Tartan	P1	71				2	8	2
	P2		71			2		
	E			70		2		
	D				75	2		
MacIntosh	P1	69				4	16	4
	P2		69			4		
	E			67		4		
	D				73	4		
City of Sac	P1	72				1	6	1
	P2		72			1		
	E			69		3		
	D				76	1		
UC Riverside	P1	70				3	10	3
	P2		70			3		
	E			72		1		
	D				74	3		
	P1							
	P2							
	E							
	D							
	P1							
	P2							
	E							
	D							
	P1							
	P2							
	E							
	D							

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BAND PIPING ADJUDICATION SHEET

WESTERN UNITED STATES PIPE BAND ASSOCIATION est. 1963

CONTEST SITE: _Monterey_ DATE: _8-3-14_

BAND: _Stewart Tartan_

GRADE: _V_ EVENT: _MSM_

TUNES: _At Long Last, Mist Covered Mountains,_ (i.e. Medley, MSR, etc)
Andrew Warnock

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

a. Attack
b. Introduction
c. Tuning of Chanters, Drones, Drones to Chanters
d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
e. Steadiness/Control of Bagpipes
f. Expression
g. Execution
h. Breaks
i. Unison Playing
j. Tempo
k. Finish
l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack: E's together, not carefully Blow through But together

Nice Flow to the circle, some mistakes in 2nd Part of tune.

S/A Nice Break to Air, Nice Harmonies & Taurluths too crush, Must open up Movement.

Good Break to MARCH.
Some unison problems in 1st Part of tune. Slight Blowing problems, Better in 2nd Part. 3rd Part & Strikes not all together. Some mistakes in last Part of march. Though Finish Nicely together.

Clean Finish.

Drones: Nice!!

Chanters: (F's)(D's) just slightly on Blow

Good selection of tunes!!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _Seumas Coyne_

POINTS AWARDED: _71_

WHITE - Band   YELLOW - Return to WUSPBA

BAND ENSEMBLE ADJUDICATION SHEET

WESTERN UNITED STATES PIPE BAND ASSOC.

CONTEST SITE: Monterey   DATE: 8-3-14

BAND: Stewart Tartan

GRADE: V   EVENT: MSM

TUNES: At Long Last, Mist Covered Mountains, Andrew Warnock

(i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the <u>overall</u> performance including all of the following:

a. Attack
b. Introduction
c. Tone
d. Tuning
e. Tonal Balance
f. Expression
g. Execution
h. Breaks
i. Unison Playing
j. Quality & Variety of the Music
k. Tempos
l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good Start

1. pipes stable if a little flat
   good drum tone.
       well controlled

2. harmonies pleasing
   if a little mis-timed
   Snares can use a greater dynamic range to good effect

3. Good phrasing & integration between corps
   mid section w/ tasteful voicing
       clean finish — pipes flat

Overall a well-balanced S-H. Pipes'
tone can be refined. Bass & Tenor should
avoid hitting simultaneously

JUDGE'S SIGNATURE:

JUDGE'S NAME: C. Naismith

POINTS AWARDED: 70

WHITE - Band   YELLOW - Return to WUSPBA

WESTERN UNITED STATES PIPE BAND ASSOC.

CONTEST SITE: Monterey   DATE: 8-3-14

BAND: Stewart Tartan

GRADE: V   EVENT: MSM

TUNES: At Long Last, Mist Covered Mountains, Andrew Warnock (i.e. Medley, MSR, etc)

COMMENTS

Notes:
1. In providing your written assessment, please consider the merits of the **overall** performance including all of the following:

a. Attack
b. Introduction
c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
d. Tone of Snare, Bass and Tenor Drums
e. Balance/Volume of Bass and Tenor to Snare Drums
f. Rhythmic Expression including use of Dynamic and Metric Accent
g. Execution
h. Breaks
i. Unison Playing
j. Tempos
k. Finish
l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

2nd roll not ending together
Good uptake to opener.
Just a couple of single movements not spot on otherwise going well.
Good transition to slow air.

Nice work from all sections here to melody
Good sympathy to pipe tune
Clean break to march

Mid section playing with nice volume
Nicely set score here.

Good overall presentation
Try to break up unison work.
~~Most~~ Less is more. Keep up the good work

JUDGE'S SIGNATURE: Dan McAdam

JUDGE'S NAME: DAVID MCADAM

POINTS AWARDED: 75

WHITE - Band   YELLOW - Return to WUSPBA