



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Monterey DATE: 8-2-14
 EVENT: Qmm GRADE: V
 JUDGE NAME: (P1) Campbell Naismith (P2) _____
 (D) Davey McAdam (E) Seamus Coyne

NAME OF BAND	J U D G E	1		2		3		4	
		POINTS (if only 1 piping judge, copy P1 points for P2)		POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)		TOTAL (sum of Col. 2)		PLACE (lowest score in Col. 3 = 1 st place; enter all places)	
City of Sac.	P1	64			2	6	1		
	P2		64		2				
	E			67	1				
	D				76			1	
U.C. Riverside	P1	62			3	12	3		
	P2		62		3				
	E			63	3				
	D				73			3	
Mac Intosh	P1	60			4	16	4		
	P2		60		4				
	E			62	4				
	D				72			4	
Stewart Tartan	P1	66			1	6	2		
	P2		66		1				
	E			65	2				
	D				75			2	
	P1								
	P2								
	E								
	D								
	P1								
	P2								
	E								
	D								

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-2-14

BAND: Stewart Tartan

GRADE: V EVENT: QMM

TUNES: Battle of Waterloo, 1976 Police (i.e. Medley, MSR, etc)

Tattoo, Meeting of the Waters, Flett Sam Flotta

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

- 1. Good start
solid sound will do
effective phrasing
- 2. hiA, F's sharp
crossover noises muddying clarity
- 3. playing well together
drones drifting
- 4. clean finish w/ flkt blowing

V. good start, nice phrasing.
Work on flattening pitch and
building technique. Concentrate on
elements esp. doublings to improve

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: P. Waisnitch

POINTS AWARDED: 66

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-2-14
 BAND: Stewart Tartan
 GRADE: V EVENT: Qmm
(i.e. Medley, MSR, etc)
 TUNES: Battle of Waterloo, 1916 Police
Tattoo, Meeting of the Waters, Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Attack: ES together, rolls together

COMMENTS

pipe Bask down to circle in both sections. No BASS working good
 Accompaniment to Tenor sections nice working. pipe corp has some unison problems in 1st tune.

Better in 2nd tune, better carrying in

here. BASS holding well in here

Snare playing to pipe corp. 3rd march. 2nd part through snare line all the behind pipe corp.

last tune, both sections better

together. BASS/Tenors playing/working

nice. Play better in the 2nd tune together as a corp.

Clear Finish!!

Drums: Nice

Chunter: It's D's (Blowing)

Snare: Beautiful

BASS: good

Tenors: good
 No selection of tunes

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: [Signature]

POINTS AWARDED: 65

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-2-14

BAND: Stewart Tartan

GRADE: V EVENT: QMM

TUNES: Battle of Waterloo, 1976 Police
(i.e. Medley, MSR, etc)

Tattoo, Meeting of the Waters, Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Pitch of Snare, Bass and Tenor Drums relative to Pipes
- Tone of Snare, Bass and Tenor Drums
- Balance/Volume of Bass and Tenor to Snare Drums
- Rhythmic Expression including use of Dynamic and Metric Accent
- Execution
- Breaks
- Unison Playing
- Tempos
- Finish
- Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good intro to circle
nice dynamics use of open
and closed work
2) Flowing well to melody
here.

Bass steady
tenor could use more variety
to bring out dynamics.

3) Watch some open work
not spot on. otherwise good presentation

(4) Strong finish.
Good overall presentation

JUDGE'S SIGNATURE: David McAdam

JUDGE'S NAME: DAVID McADAM

POINTS AWARDED: 75