



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: PLEASANTON DATE: 8/31/14

EVENT: MARCH-SLOW MARCH-MARCH GRADE: 5

JUDGE NAME: (P1) _____ (P2) _____

(D) _____ (E) _____

NAME OF BAND	J U D G E	1		2		3		4	
		POINTS (if only 1 piping judge, copy P1 points for P2)	POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)	POINTS	POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)	TOTAL (sum of Col. 2)	PLACE (lowest score in Col. 3 = 1 st place; enter all places)		
KEVIN R. BRAWNFORD	P1	63		1	8	1 st			
	P2		63	1					
	E			2					
	D			4					
CITY OF SACRAMENTO	P1	62		2	9	2 nd			
	P2		62	2					
	E			3					
	D			2					
U.C. RIVERSIDE	P1	61		3	15	3 rd			
	P2		61	3					
	E			6					
	D			3					
STEWART TARTAN	P1	60		4	19	5 th			
	P2		60	4					
	E			5					
	D			6					
CAMERON HIGHLANDERS	P1	59		5	22	7 th			
	P2		59	5					
	E			7					
	D			5					
PACIFIC COAST	P1	58		6	17	4 th			
	P2		58	6					
	E			4					
	D			1					
MAC INTOSH	P1	56		7	22	6 th			
	P2		56	7					
	E			1					
	D			7					

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-31-14

BAND: STEWART TARTAN

GRADE: 5 EVENT: MARCH - SLOW MARCH - MARCH

(i.e. Medley, MSR, etc)

TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack good -
E's solid

1/4 - slips in 1st part

1/4. F sharp on harmony
chanter - otherwise
well done

1/4 - B's in 3rd part
not together

Set well packaged

Blending
well together,
drones seem
a bit soft for
chanter volume
Some sharpness
evident
toward end

JUDGE'S SIGNATURE:

Colin R. Gemmel

JUDGE'S NAME:

COLIN R. GEMMEL

POINTS AWARDED:

60

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-31-14
BAND: STEWART TARTAN
GRADE: 5 EVENT: MARCH - SLOW MARCH - MARCH
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Tone
- Tuning
- Tonal Balance
- Expression
- Execution
- Breaks
- Unison Playing
- Quality & Variety of the Music
- Tempos
- Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good together on E, however one player not on the right tone on pickup tune. Nice steady tempo on Intro tune, and good break into slow air. Chanters sound a bit thin on top register on the whole good interpretation from Bass section however maybe a bit more subtlety can be exercised.

I would also prefer to hear better use of strong, weak accents throughout performance. quite lacklustre with regards to expression.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Brian Donaldson

POINTS AWARDED: 57

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-31-14
 BAND: STEWART TARTAN
 GRADE: 5 EVENT: MARCH - SLOW MARCH - MARCH
 (i.e. Medley, MSR, etc)
 TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Solid Rolls - very confident.

good start into circle.

- unison playing - good execution.

watch volumes. Make sure you're all (tenors included) playing the same weight.

Some open work not coming out clean - singles too fast

S/A

good

Nice transition.

good relaxed feel here.

Watch pick up notes - make sure they're perfectly in time. They're as important, if not more important because they're so exposed.

Nice use of dynamic range - some good lows & highs.

Nice finish

Drums - good.

JUDGE'S SIGNATURE: *Blair Brown*
 JUDGE'S NAME: BLAIR BROWN

POINTS AWARDED: 60