

WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: PLEASANTON DATE: 8/30/14

EVENT: QUICK MARCH MEDLEY GRADE: 5

JUDGE NAME: (P1) _____ (P2) _____

(D) _____ (E) _____

NAME OF BAND	J U D G E	1		2		3		4	
		POINTS (if only 1-piping judge, copy P1 points for P2)		POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)		TOTAL (sum of Col. 2)		PLACE (lowest score in Col. 3 = 1 st place; enter all places)	
KEVIN R. BLANDFORD	P1	79		1		7	1 st		
	P2		79	1					
	E			1	69				
	D			4	61				
U.C. RIVERSIDE	P1	75		2		9	2 nd		
	P2		75	2					
	E			2	68				
	D			3	62				
STEWART TARTAN	P1	70		3		17	5 th		
	P2		70	3					
	E			6	64				
	D			5	60				
PACIFIC COAST	P1	68		4		14	4 th		*
	P2		68	4					
	E			4	64				
	D			2	63				
CITY OF SACRAMENTO	P1	65		5		14	3 rd		*
	P2		65	5					
	E			3	67				
	D			1	64				
CAMERON HIGHLANDERS	P1	59		6		24	6 th		
	P2		59	6					
	E			5	65				
	D			7	58				
MACINTOSH	P1	50		7		27	7 th		
	P2		50	7					
	E			7	63				
	D			6	59				

* TIE BROKEN PER RULE 3N.

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-30-14

BAND: STEWART TARTAN

GRADE: 5 EVENT: QUICK MARCH MEDLEY
(i.e. Medley, MSR, etc)

TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack: okay, but then the first few introductory notes of the first tune not together. Timber at drones good, but not quite toned. Fs out.

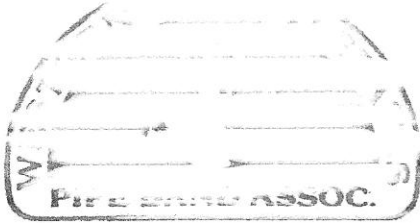
good transitions from one tune to another. Good tempos & march idiom. Good selection of tunes for this group. Pipe Corp well-balanced from side to side.

Cut off: Final Bird not together, but drones & chanters cut off well.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Dan Diessner

POINTS AWARDED: 70



CONDUCTOR: T. WERTHERS
TUNES: QUINN MARCH MEXLEY
(i.e. Medley, etc)

COMMENTS

- Notes:
- In providing your written assessment, please consider the merits of the overall performance including all of the following:
 - Attack
 - Introduction
 - Tone
 - Tuning
 - Tonal Balance
 - Expression
 - Execution
 - Breaks
 - Unison Playing
 - Quality & Variety of the Music
 - Tempos
 - Finish
 - Please note things which are done well in addition to those areas with which you found fault.

GOOD INTRO

- SOME SWARE → PIPE UNISON ISSUES ON WATCH INTONATION ON MELODY MARCH IN C/F/A
- SWARES BEHIND PIPES HERE GOOD DYNAMICS FROM SWARES
- NICE RHYTHMS FROM BASS NICE TEMPOS INTONATION STILL AN ISSUE

GOOD FINISH

GOOD EFFORT - VERY MUSICAL - GOOD TEMPOS w/ nice dynamic support - watch sware → pipe unison work on blowing/intonation (a persistent issue) maybe use tremors for independent rhythmic effects

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: T. WERTHERS

POINTS AWARDED: 64

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 8-30-14
BAND: STEWART TARTAN
GRADE: 5 EVENT: QUICK MARCH MEDLEY
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Pitch of Snare, Bass and Tenor Drums relative to Pipes
- Tone of Snare, Bass and Tenor Drums
- Balance/Volume of Bass and Tenor to Snare Drums
- Rhythmic Expression including use of Dynamic and Metric Accent
- Execution
- Breaks
- Unison Playing
- Tempos
- Finish
- Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Opening rolls well played
snare tone just a little flat.

Bass + mid section tone well set
watch for echos between Bass & mid section

Some execution problems and
tempo issues in long single phrase.

mid section playing well together
throughout.

A very musical performance!!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: CAVIN MAGRUE

POINTS AWARDED: 60