



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: SAN DIEGO DATE: 6-29-14

EVENT: MARCH/SLOW MARCH/MARCH GRADE: 5

JUDGE NAME: (P1) _____ (P2) _____

(D) _____ (E) _____

NAME OF BAND	J U D G E	1		2		3		4	
		POINTS (if only 1 piping judge, copy P1 points for P2)		POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)		TOTAL (sum of Col. 2)		PLACE (lowest score in Col. 3 = 1 st place; enter all places)	
KEVIN R. BLANDFORD	P1	60			1	5	1 st		
	P2		60		1				
	E			65	1				
	D				2				
CAMERON HIGHLANDERS	P1	58			2	12	3 rd		
	P2		58		2				
	E			61	3				
	D				5				
STEWART TARTAN	P1	57			3	11	2 nd		
	P2		57		3				
	E			60	4				
	D				1				
U.C. RIVERSIDE	P1	55			4	13	4 th		
	P2		55		4				
	E			63	2				
	D				3				
HELIIX HIGH SCHOOL	P1	52			5	19	5 th		
	P2		52		5				
	E			59	5				
	D				4				
7 CELTIC NATIONS	P1								CRITIQUE ONLY
	P2								
	E								
	D								
	P1								
	P2								
	E								
	D								

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-29-14

BAND: STEWART TARTAN PIPES & DRUMS

GRADE: 5 EVENT: MARCH/SLOW MARCH/MARCH
(i.e. Medley, MSR, etc)

TUNES: AT LONG LAST,

MIST COVERED MOUNTAINS, ANDREW WARNOCK

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Nice - pipes well set for grade

Slow - Nice harmony

3/ Chanter intonation good, but suspect on F & E & D (blowing?)

Piper cutting out X2

1 piper finishing early

Solid musical performance - only a few minor issues that I mentioned above.

Enjoyable to listen to - Well done.

JUDGE'S SIGNATURE: Iain Macey

JUDGE'S NAME: Iain Macey

POINTS AWARDED: 57

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-29-14

BAND: STEWART TARTAN PIPES & DRUMS

GRADE: 5 EVENT: MARCH / SLOW MARCH / MARCH
(i.e. Medley, MSR, etc)

TUNES: AT LONG LAST,

MIST COVERED MOUNTAINS, ANDREW WARNOCK

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Pipes: Drums Nicely
Dr Blowing & Blowing

Snares: good

BASS: good

Tenors: good

COMMENTS

Attack: ets together, though piper not up with
Rols - good!!

Moved much into circle, both sections
mley playing, snares, choking abd ad
Rols > need to pulse a little more.

good to S/A - ~~Harmonizing~~ good. No

voicing of Tenors + Bass playing steady

Snares playing to pipe corp.

good Break to market.

Both midsection & snare line
playing much to pipe corp. 3rd PART
Snares a little untidy in CORPUS.
Better in 4th part.

Nice Finish!

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: Sounds Corp.

POINTS AWARDED: 60

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-29-14
BAND: STEWART TARTAN PIPES & DRUMS
GRADE: 5 EVENT: MARCH/SLOW MARCIA/MARCH
(i.e. Medley, MSR, etc)
TUNES: AT LONG LAST

MIST COVERED MOUNTAINS, ANDREW WARNOCK

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Pitch of Snare, Bass and Tenor Drums relative to Pipes
- Tone of Snare, Bass and Tenor Drums
- Balance/Volume of Bass and Tenor to Snare Drums
- Rhythmic Expression including use of Dynamic and Metric Accent
- Execution
- Breaks
- Unison Playing
- Tempos
- Finish
- Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

GOOD INSTA - ALL QUALITY GOOD

GOOD TONE, BUT JUST A LITTLE CRACKED ON SNARE HEAD
BASS & TENORS GOOD

WATCH RIGHT STICK POSITION ON SNARE



NICE SNARE MATERIAL - WELL HEAD TOGETHER

NICE MUSICAL PERFORMANCE.

KEEP UP TATE GOOD WORK

JUDGE'S SIGNATURE: 

JUDGE'S NAME: TOM KELLY

POINTS AWARDED: 60