



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: SAN DIEGO DATE: 6-28-14
 EVENT: QUICK MARCH MEDLEY GRADE: 5
 JUDGE NAME: (P1) _____ (P2) _____
 (D) _____ (E) _____

NAME OF BAND	J U D G E	1 P O I N T S <small>(if only 1 piping judge, copy P1 points for P2)</small>				2 P O S I T I O N <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>	3 T O T A L <small>(sum of Col. 2)</small>	4 P L A C E <small>(lowest score in Col. 3 = 1st place; enter all places)</small>
KEVIN R. BLANDFORD	P1	60				1	4	1 st
	P2		60			1		
	E			64		1		
	D				60	1		
STEWART TARTAN	P1	58				2	12	2 nd
	P2		58			2		
	E			60		4		
	D				58	2		
U.C. RIVERSIDE	P1	57				3	13	4
	P2		57			3		
	E			62		3		
	D				53	4		
CAMERON HIGHLANDERS	P1	55				4	13	3 rd
	P2		55			4		
	E			63		2		
	D				56	3		
7 CELTIC NATIONS	P1	53				5	20	5 th
	P2		53			5		
	E			59		5		
	D				52	5		
HELIX HIGH SCHOOL	P1	52				6	24	6 th
	P2		52			6		
	E			58		6		
	D				50	6		
	P1							
	P2							
	E							
	D							

* RULE BROKEN PER RULE 3N

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-28-14

BAND: STUART TARTAN PIPES & DRUMS

GRADE: 5 EVENT: QUICK MARCH
(i.e. Medley, MSR, etc)

TUNES: BATTLE OF WATERLOO

1976 POLICE TATTOO, MEETINGS OF THE WATERS
FLETT FROM FLOTTA

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Early E

Unison issues to circle - also playing ahead of beat

2/ Starting to settle now
Pipes nicely set up
Good expression here

FFF) Patching etc E

Very good performance after y'all settled down
lots of work needed on approach to circle

Enjoyable otherwise
Well done

JUDGE'S SIGNATURE: Jain Y Macey

JUDGE'S NAME: JAIN MACEY

POINTS AWARDED: ~~58~~ 58

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-28-14

BAND: STEWART TARTAN PIPES & DRUMS

GRADE: 5 EVENT: QUICK MARCH

(i.e. Medley, MSR, etc)

TUNES: BATTLE OF WATERLOO

1976 POLICE TATTOO, MEETING OF THE WATERS
FLEET FROM FLOTTA

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack: Early E, not all together. Rolls not all together

Nice tempo to circle. Pipe Corp holding nicely to snare line, Mid section good, nice voices

Pipe tenor line. Snare add pulse rolls

Better and together. BASS holding well in sections of the 1st two tunes.

Snare line, in last tune, not together, need work on the rudiments, for better musical flow.

Mid section nice balance to snare/prio

Corp. Just need work in steady tempos

in Both Corps.

Nice Finish.

Pipes: Pines need!
(FS)

Snare: (Snare drill, thank) Both Pitches

BASS: good

Tenors: good

Good selection of tunes.

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: [Signature]

POINTS AWARDED: 60

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-28-14
BAND: STEWART TARTAN PIPES & DRUMS
GRADE: 5 EVENT: Quick March
(i.e. Medley, MSR, etc)
TUNES: BATTLE OF WATERLOO

1976 POLICE TATTOO, MEETING OF THE WATERS
FLETT FROM FLOTT

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Pitch of Snare, Bass and Tenor Drums relative to Pipes
- Tone of Snare, Bass and Tenor Drums
- Balance/Volume of Bass and Tenor to Snare Drums
- Rhythmic Expression including use of Dynamic and Metric Accent
- Execution
- Breaks
- Unison Playing
- Tempos
- Finish
- Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

SNARES WEL TOGETHER AT INTRO. Good Rows
PLAYING RATHER QUIETLY BUT GENERALLY WEL TOGETHER &
STEADY.
BE CAREFUL WITH TENORS - SOME OF THE BEATS ARE NOT
QUITE "DEAD ON" - SOUNDS A LITTLE UNTIDY
BASS PLAYING QUIETLY BUT IS SUPPORTING WELL
GOOD SNARE MATERIAL FOR THIS GRADE. - WATCH YOUR
PLAYING WEIGHT & ROWS MAKE ATTENTION AS TENOR
CONTRIBUTION.

NICE STEADY PERFORMANCE.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

Tom Foley
Tom Foley

POINTS AWARDED: _____

58