



Site: Woodland CA Date: Sun 4/27/2014

Event: Grade 5 MSM

Judge Name:

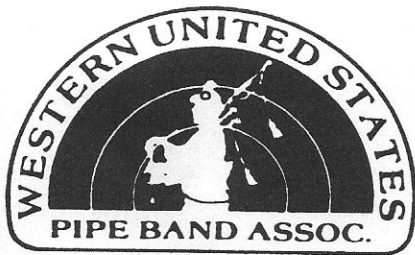
(P1) Hugh Armstrong (P2) Colin Armstrong

(E) Liza McAdam (D) Ed Best

RY SHEET

NAME OF BAND	J U D G E	POINTS (if only 1 piping judge, copy P1 points for P2)				POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)	3 TOTAL (sum of Col. 2)	4 PLACE (lowest score in Col. 3 = 1 st place; enter all places)
Stewart Tartan	P1	84				1	9	3 rd
	P2		88			1		
	E			57		3		
	D				55	4		
White Hackle	P1	77				4	19	5 th
	P2		82			4		
	E			52		6		
	D				53	5		
Fresno Stag and Thistle	P1	74				6	23	6 th
	P2		80			6		
	E			53		5		
	D				50	6		
City of Sacramento	P1	79				3	8	1 st
	P2		83			3		
	E			60		1		
	D				60	1		
CDF	P1	80				2	9	2 nd
	P2		86			2		
	E			58		2		
	D				56	3		
MacIntosh	P1	75				5	16	4 th
	P2		81			5		
	E			54		4		
	D				57	2		
	P1							
	P2							
	E							
	D							

BAND PIPING ADJUDICATION SHEET



CONT
BAND
GRADE
TUNE

Site: Woodland CA Date: Sun 4/27/14
 Band: **Stewart Tartan Pipe Band**
 Grade: 5 Event: MSM
 Tunes: Andrew Warnock, Mist Covered Mountains, etc)
 At long last

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

NICE ATTACK. SOLID E.
 PIPERS RAYING WELL INTO CIRCLE.
 GOOD BREAK TO SLOW AIR
 NICE USE OF HARMONY.
 DRONES WELL SET FOR MOST PART.
 ONE SET OF UNSTABLE DRONES
 FROM TOP OF CIRCLE.

GOOD BREAK TO MARCH
 CHANTERS WELL SET. ~~#~~ SOME SMALL
 INTONATION ISSUES IN E'.

SMALL MISTAKE LAST TUNE.

PIPERS OFF TOGETHER AT END.

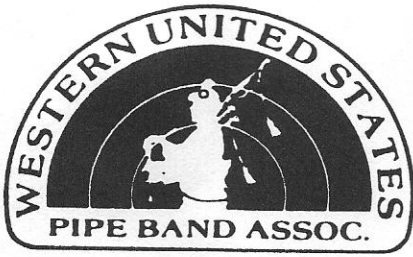
A VERY POLISHED PERFORMANCE.
 KEEP UP THE GOOD WORK!!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: COLIN ARMSTRONG

POINTS AWARDED: 88

BAND PIPING ADJUDICATION SHEET



Site: Woodland CA Date: Sun 4/27/14
 Band: **Stewart Tartan Pipe Band**
 Grade: 5 Event: MSM
 Tunes: Andrew Warnock, Mist Covered Mountains, (by, MSR, etc)
 At long last

DATE: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Nice start here. Well played intro
 F's quite nice here, nice + relaxed playing
 Good Job

Nice break
 couple early birds in SLA
 Drones wavering a bit here
 watch last grip (early)

Break ✓

Nice fingerwork in 1st part.
 Pipers cutting out in 2nd part.

Solid cut off. (UH)

Good job folks. A solid showing here, on chanters well set
 some Drones need work on tuning, but overall much improved.

A well controlled performance throughout.

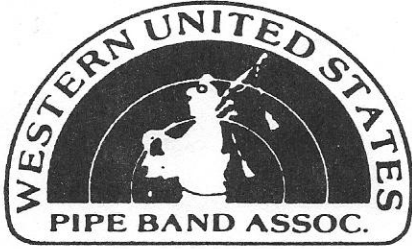
Cheers,

JUDGE'S SIGNATURE: Hugh Armstrong

JUDGE'S NAME: Hugh Armstrong

POINTS AWARDED: 84

BAND ENSEMBLE ADJUDICATION SHEET



Site: Woodland CA Date: Sun 4/27/14
 Band: **Stewart Tartan Pipe Band**
 Grade: 5 Event: MSM
 Tunes: Andrew Warnock, Mist Covered Mountains, y, MSR, etc)
 At long last

DATE: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good attack from all corps
 Nice tempo into circle
 well controlled tempo - good
 Phrasing - Drums pulsing nicely
 Good to S/A Bass - holding band
 together well here - but could use
 variety esp on phrase endings
 would like to hear more
 from tenors here
 Good to 3rd tune - Now tenors too
 loud for size of group
 Overall nice attention
 to detail.

Drums wavering
 by the end of
 performance

Excellent
 control of
 phrasing from pipes
 good tempo throughout

JUDGE'S SIGNATURE: _____

E2 Best

JUDGE'S NAME: _____

E2 Best

POINTS AWARDED: _____

57

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: _____

BAND: _____

GRADE: _____

TUNES: _____

Site: Woodland CA Date: Sun 4/27/14
 Band: **Stewart Tartan Pipe Band**
 Grade: 5 Event: MSM
 Tunes: Andrew Warnock, Mist Covered Mountains,
 At long last
Stewart Tartan Pipe Band
 Grade: 5 Event: MSM
 Tunes: Andrew Warnock, Mist Covered Mountains
 At long last

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Try not to force the intro rolls - bass too loud.

Sides not playing together at times in march.

Slow air - could use more tenor work.

Bad break to $\frac{4}{4}$.

Accented roll movement are spoiling the sound

through out. Try to get a single tap, rather than a pushed/crushed

buzz. Nice tenor spinning - would like to hear more to

accompany the 'good look'.

JUDGE'S SIGNATURE: Liza McAdam
 JUDGE'S NAME: LIZA McADAM

POINTS AWARDED: 55