



Site: Woodland CA Date: Sat 4/26/2014

Event: Grade 5 Quick March Medley

Judge Name:

(P1) Hugh Armstrong (P2) Colin Armstrong

(A) Liza McAdam

(B) Ed Best

SHEET

NAME OF BAND	J U D G E	POINTS				POSITION	TOTAL	PLACE
		(if only 1 piping judge, copy P1 points for P2)						
White Hackle	P1	77				4	18	5
	P2		75			4		
	E			49		5		
	D				60	5		
Fresno Stag & Thistle	P1	75				5	22	6
	P2		73			5		
	E			43		6		
	D				51	6		
City of Sacramento	P1	81				1	4	1
	P2		80			1		
	E			58		1		
	D				68	1		
CDF	P1	80				2	12	3
	P2		77			3		
	E			55		3		
	D				63	4		
Stewart Tartan	P1	78				3	10	2
	P2		78			2		
	E			56		2		
	D				64	3		
Mac Intosh II	P1	73				6	18	4
	P2		72			6		
	E			53		4		
	D				65	2		
	P1							
	P2							
	E							
	D							

BAND PIPING ADJUDICATION SHEET



CONTEST: _____

BAND: _____

GRADE: _____

TUNES: _____

Site: Woodland CA Date: Sat 4/26/14
 Band: **Stewart Tartan Pipes & Drums**
 Grade: 5 Event: QMM
 Tunes: Battle of Waterloo, 1976 Police Tattoo,
 Meeting of the Waters, Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

NICE ATTACK PIPERS AWAY TOGETHER,
 PLAYING NICELY INTO CIRCLE.

DRONES NOT QUITE BANG ON FROM
 START.

VERY NICE UNISON PLAYING IN
 1976 AND MEETING.

GOOD BREAK TO FLETT.

CHANTERS FINALLY WELL SET AT TOP
 HOLDING NICELY TO END.

DRONES WANDERING VERY EARLY IN
 SET AND WORSEWED AS PERFORMANCE
 WENT ON. HOWEVER VERY
 WELL PLAYED. A VERY TECHNICALLY
 PROFICIENT SET.

GOOD JOB!

JUDGE'S SIGNATURE: 

JUDGE'S NAME: Colin Armstrong

POINTS AWARDED: 78

BAND PIPING ADJUDICATION SHEET



CONTEST: _____

BAND: _____

Site: Woodland CA

Date: Sat 4/26/14

GRADE: _____

Band: **Stewart Tartan Pipes & Drums**

Grade: 5 Event: QMM

TUNES: _____

Tunes: Battle of Waterloo, 1976 Police Tattoo, Meeting of the Waters, Flett from Flotta

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

- Nice E.

1) some rushing right off the run into water
Hold the low before the fourth longer.

Nice Break
2) Drones out here..

3) Not together @ start.
Nice 'D's'!!

4) Good break. rushing 'E' in ending phrase.
Playing quite round on repeat.

Nice clean cut-off.

Drones @ end of set distracting + affecting the overall package.

Overall, Good job. Some good blowing + execution coming thru.

Cheers.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Hugh Armstrong

POINTS AWARDED: 78

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: _____

BAND: _____

GRADE: _____

TUNES: _____

Site: Woodland CA Date: Sat 4/26/14
 Band: **Stewart Tartan Pipes & Drums**
 Grade: 5 Event: QMM
 Tunes: Battle of Waterloo, 1976 Police Tattoo,
 Meeting of the Waters, Flett from Flotta

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Rolls pulzy -

Nice Attack in Pipes - Full EIS

Good relaxed, controlled tempo into circle

Nice Bass pulse - well established idiom

Snare rushing tempo on busy phrases

Sharp looking tenors - would like to hear multi-pitches utilized

Nice full Drums - maintained throughout - Good sound!

Snare need to work on accurate roll phrases being cleaner

Nice musical approach today!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

Ed Best

 Ed Best

POINTS AWARDED: _____

56

BAND DRUMMING ADJUDICATION SHEET



CONTEST: Site: Woodland CA Date: Sat 4/26/14
BAND: Stewart Tartan Pipes & Drums
GRADE: 5 Event: QMM
TUNES: Battle of Waterloo, 1976 Police Tattoo,
Meeting of the Waters, Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Poor roll quality on intro rolls.

1st tune ragged at times.

Playing better in 1976 R.T. - end.

Bass section adding nice color to the performance

L/D played very well to melody - need some

work playing together as ~~is~~ a corp!

Accented rolls had a strange sound through out - see me

later if you'd like me to explain!

JUDGE'S SIGNATURE: Liza McAdam

JUDGE'S NAME: LIZA MCADAM

POINTS AWARDED: 64