



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Monterey DATE: 8-1-15
 EVENT: Qmm GRADE: IV
 JUDGE NAME:(P1) C. Naismith (P2) -
 (D) G. Kvidahl (E) G. Thompson

NAME OF BAND	J U D G E	1 P O I N T S <small>(if only 1 piping judge, copy P1 points for P2)</small>		2 P O S I T I O N <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>		3 T O T A L <small>(sum of Col. 2)</small>		4 P L A C E <small>(lowest score in Col. 3 = 1st place; enter all places)</small>			
		P1	P2	E	D	P1	P2	E	D	Total	Place
Monterey Bay	P1	76				2				14	4
	P2		76			2					
	E			74		5					
	D				72	5					
Stewart Tartan	P1	68				6				22	6
	P2		68			6					
	E			73		6					
	D				73	4					
Mac Intosh	P1	71				5				20	5
	P2		71			5					
	E			75		4					
	D				71	6					
Irish Pipers of SF	P1	78				1				4	1
	P2		78			1					
	E			78		1					
	D				78	1					
UC Riverside	P1	74				3				11	2
	P2		74			3					
	E			76		3					
	D				76	2					
City of Sacr.	P1	73				4				13	3
	P2		73			4					
	E			77		2					
	D				74	3					
	P1										
	P2										
	E										
	D										

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-1-15

BAND: Stewart Tartan

GRADE: IV EVENT: Qmm

TUNES: Battle of Waterloo; 1976 Police Tattoo (i.e. Medley, MSR, etc)

Meeting of the Waters; Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Overall, flatter the chanters a bit - this will help with harmonics.

Work on rhythm & phrasing in 1st half of set.

- 1. E's not all in - wrong note
- 1. Settling once you're in a circle
- errors in final line of tune
- 2. F's not together
- Some tugging from side to side with phrasing - LHS ahead of RHS
- 3. harmonics losing some effect due to sharpness of some top hand chanters
- 4. phrasing strong here
- clear finish

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: C. Naismith

POINTS AWARDED: 68

WHITE - Band

YELLOW - Return to WUSPBA

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-1-15

BAND: Stewart Tartan

GRADE: IV EVENT: Qmm

TUNES: Battle of Waterloo; 1916 Police Tattoo (i.e. Medley, MSR, etc)

Meeting of the Waters; Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good Intro + first impression ^{but not}
 Early harmonies but blurred nicely ^{3rd}
 Watch bottom hand and vision
 between sections at close of under
 Good setup to pipes section and
 drums well set would like to
 hear some tenor support.
 some rushing by snare + pipe section
 unison not as tight in Meeting
 of waters as tempo seems to
 be getting away from you.
 good break to Flett and
 cohesion between sections
 returned. The overpowering
 harmonies tended to diminish
 the melody. Get a better
 mix of melody and use
 harmony as an accent
 Harmony changes not as well set

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Glen Thompson

POINTS AWARDED: 73

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-1-15

BAND: Stewart Tartan

GRADE: IV EVENT: Qmm

TUNES: Battle of Waterloo; 1976 Police (i.e. Medley, MSR, etc)

Tattoo; Meeting of the Waters; Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Rolls good @ start.
Confident intro by snares + Bass
Losing clarity of unison when you
turned to circle. Better into "1976"
Tempo good through "Meeting"
Watch not to lose roll equality
in ending phrases in latter tunes.
Good steady bass blending well
and enhancing overall performance.
Breaks good. Drums set + balance
throughout corps. Some unison issues
but overall a steady set with well
constructed scoring. Nice Job!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Glen Kvidahl

POINTS AWARDED: 73

WHITE - Band

YELLOW - Return to WUSPBA