



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Monterey DATE: 8-2-15
 EVENT: Timed Medley GRADE: IV
 JUDGE NAME: (P1) G. Thompson (P2) -
 (D) G. Kvidahl (E) C. Naismith

NAME OF BAND	J U D G E	1 P O I N T S <small>(if only 1 piping judge, copy P1 points for P2)</small>	2 P O S I T I O N <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>	3 T O T A L <small>(sum of Col. 2)</small>	4 P L A C E <small>(lowest score in Col. 3 = 1st place; enter all places)</small>	
MacIntosh	P1	78		1	12	3
	P2		78	1		
	E			5		
	D			5		
Irish Pipers of SF	P1	74		5	16	5
	P2		74	5		
	E			4		
	D			2		
Stewart Tartan	P1	73		6	22	6
	P2		73	6		
	E			6		
	D			4		
City of Sac.	P1	75		4	10	2
	P2		75	4		
	E			1		
	D			1		
UC Riverside	P1	77		2	9	1
	P2		77	2		
	E			2		
	D			3		
Monterey Bay	P1	76		3	15	4
	P2		76	3		
	E			3		
	D			6		
	P1					
	P2					
	E					
	D					

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-2-15
BAND: Stewart Tartan
GRADE: IV EVENT: Timed Medley
(i.e. Medley, MSR, etc)
TUNES: At Long Last; Mist Covered Mts;
Molly Connell; Hamiltons

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

good intro but (late) chunter -
yet all in pitch nicely.
F's not in tune
nice swing to open
watch Birls in S/A foot together
Some slipping in S/A but well expressed
Break to Molly Connell all over the
place and runs not helping get it
together either
Good break to reel but rushing hurting
unison. Closes still pretty good
came together nicely to a strong
finished
This band has a good future playing
an interesting medley with good
variations in idiom and nice
transitions

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Glen Thompson

POINTS AWARDED: 73

WHITE - Band

YELLOW - Return to WUSPBA

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-2-15
 BAND: Stewart Tartan
 GRADE: IV EVENT: Timed Medley
 TUNES: At Long Last; Mist Covered Mts; Molly Connell; Hamiltons
 (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

v. pulsary rolls
 1. E's in together
 Fls not pitched truly
 Sluggish bits
 2 S/A drums not fully stable
 Snare rolls w/ effective
 Crescendos →
 Consider increasing drum role in
 S/A ~~part~~ esp. mid-section
 3 S/A Snare must dot/cut w/
 greater extremity - ie. v. short notes
 4 H errors in pipes
 slow
 pleasing harmonies; smooth snare
 clear finish; part to
 adhere to
 pipe flow

overall in
 stable sound;
 increase mid-section
 role.
 Look at snare
 score in final tune
 & work towards
 unified musical
 presentation there.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: C. Wainwright

POINTS AWARDED: 72

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-2-15
 BAND: Stewart Tartan
 GRADE: IV EVENT: Timed Medley
 TUNES: At Long Last; Mist Covered Mts; (i.e. Medley, MSR, etc)
Molly Connell; Hamiltons

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Rolls not together @ start
 Nice lift from snares in 1st
 tune with only minor unison issues
 Good dynamics in S/A rolls, clean playing here.
 Strath break good, losing clarity
 in snares in roll phrases throughout
 Good bass contributions in strath/R.
 Bass well set + full. Snares
 a little flat but good snare
 response from out the back.
 Nice Job!!

3/0/1

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

Glenn Koibyl

POINTS AWARDED: _____

72

WHITE - Band

YELLOW - Return to WUSPBA