



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Woodland

DATE: 4/23/16

EVENT: Time limit Medley

GRADE: 4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
<i>Masatch District</i>	2	2	2	1	7	1
<i>Mac Intosh</i>	5	5	5	4	19	5
<i>Taylorson</i>	6	6	6	3	21	6
<i>Fresh Pipers of S.F.</i>	1	1	1	6	9	2
<i>Stewart Tartan</i>	3	3	3	2	11	3
<i>City of Sacramento</i>	4	4	4	5	17	4

JUDGES

PIPING 1:

S. Coyne

PIPING 2:

G. Thompson

ENSEMBLE:

T. Foley

DRUMMING:

T. Best

BAND PIPING JUDICATION SHEET



CONTEST: Woodland Games 4/23/16
 BAND: Stewart Tartan
 GRADE: Grade 4 Time Limit Medley
 TUNES: Tunes: At Long Last, Mist Covered Mtns., Molly Connell, Hamiltons MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS
 Attack! Let's together

+ nice basic tempo for the air. Try to play the melody parts well, before introducing harmonies. Some unison's problems in 1st & 2nd part.

S/A - nice break to the Air
 New harmonies here, unsteady during the last two measures of the Air.

Sounding - not quite properly
 Struts - not true the strutting
 Felicitous, Bouncing Ball

Need to work on this. Rhythmic

Reel - good break to Reel
 Some unison/misfire in 1st & 2nd part. Finishes and Capital not receive the proper tempo to the end.

Drones:
 Nice

Chanters:

FS, DS High AS

JUDGE'S SIGNATURE: 

JUDGE'S NAME: Seamus [unclear]

RANK AWARDED: 3

WHITE - Band

YELLOW - Return to WUSPBA

Not a clean finish

BAND PIPIN



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- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good ATTACK Good 1st impression
 Full sounding band. Some harmonies until
 circle established. Good opener
 good break to s/a well set & musical
 F's showing a bit of wear 2nd part

Some ducking in ~~break~~ break to s/a
 and runs so rushed as to be indistinguishable
 need more SWM

Good break to Reel but then unison
 took a big hit especially as the
 harmonies started taking over
 make sure harmonies are the complement
 to a well enunciated melody

a good overall
 band sound
 but dist
 F's didn't
 hold through
 performance

JUDGE'S SIGNATURE: _____

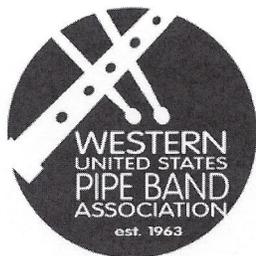
JUDGE'S NAME: _____


 Glen Thompson

RANK AWARDED: _____

3

BAND ENSEMBL



CONTEST Woodland Games 4/23/16
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etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

NICE STEADY ATTACK FROM BAND IN TOTAL.

STEADY PLAYING IN SNARE

DECENT BALANCE DRUMS VS PIPES.

DRUM A BIT LABORED - TEMPO.

SOME DECENT APPLICATION OF SNARE DYNAMICS

THROUGHOUT

NICE SELECTION OF MUSIC, BUT PERHAPS RE-THINK

TUNE SELECTION & TEMPOS. NEED MORE 'LIFT'

JUDGE'S SIGNATURE: _____

Tan Riley
Tan Riley

JUDGE'S NAME: _____

RANK AWARDED: _____

3

BAND DRUMMING JUDICATION SHEET



CONTEST: Woodland Games 4/23/16
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 GRADE: Grade 4 Time Limit Medley
 TUNES: Tunes: At Long Last, Mist Covered Mtns., Molly Connell, Hamiltons

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Nice rolls
 Good confident start -
 water taps on accented rolls
 good tenor pulsing on march in -
 Bass - nice touch - full sound &
 S/A - Great BIT interplay
 snares pulsing on long rolls - But
 good SIBIT integration
 S15 Good drive - Bass "almost" has
 Hwmw pulsing - work on how to
 pull an accent out of drum
 Real good drive here - But
 you need to tidy up a few
 rudiments, esp rolls - snares
 late back in after "stop"
 solid to end.

nice
 BIT scoring
 with snares

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

RANK AWARDED: 2