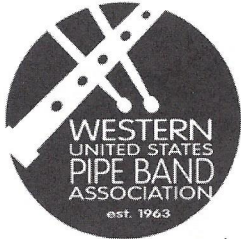


# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: MOTHEW LODGE GAMES DATE: 6/11/17  
 BAND: STEWART TARTAN P.B.  
 GRADE: 4 EVENT: TIME LIMIT MEDLEY  
 TUNES: \_\_\_\_\_ (i.e. Medley, MSR, etc)

CASTLE DAUGHTERS, OUT OF TUNE, THE ROVEN, THE WATER IS WIDE,  
 AN CO TA BUNDA, MEGAN'S REQUEST, PEPPRI SE

**Notes:**

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

**Attack:**

**COMMENTS**

ES together, not Blown in Full,  
 Nice tempo to the Circle. Nice Harmonies as well. Slight Rushing of C to D strads, though playing. Unsteady Blowing on Low A's.

Nice Break to Sig.

1st Part, Unison's not all together, weak on G-DES on Low A, Nice pulse.

H2 - Better, playing together, Blowing on B's - not all together.

S/A - Nice Break to Air2, Nice Harmonies Blowing unsteady at times in Air2. Strathspey good - Break

D to Double B's, Dabbling not together, too tight at times. Piper cutting in/out.

Reel - Nice Break, good Control playing. could push tempo here

Chanters!

D's Blowing, High A's not Blown  
 Drones! trash.

Nice!!!

work on Blowing!! Good Selection of tunes!

JUDGE'S SIGNATURE: \_\_\_\_\_

JUDGE'S NAME: SEYMUS COYNE

RANK AWARDED: Critique only

WHITE - Band

YELLOW - Return to WUSPBA

on the Reel Nice, good Control, though weak on tempo later. Nice Finish.

# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: METVAR LEDE GAMES DATE: 6/11/17

BAND: STEWART TARTAN P.B.

GRADE: 4 EVENT: TIME LIMIT MEDLEY

TUNES: \_\_\_\_\_ (i.e. Medley, MSR, etc)

CASTLE DUNDEE, OUT OF THE AIR, THE ROVEN, THE WATER IS WIDE, AN COTA RUADA, MEGAN'S REQUEST, REPRI SE

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

- nice start
1. Full pipe sound w/ rich tone. High A's not together; harmonies heavy
  2. good transition playing well - wants a little more pacy
  3. triplets unison good
  4. SA pretty despite the high A sound holding
  - 5.5 slip entering pt 2 otherwise nice
  - 6 R pt. 1 errors - slow
  7. Well done Volume faded before finish

Overall, very good sound with generally good technique until the final tunes. Enjoyed it.

JUDGE'S SIGNATURE: \_\_\_\_\_

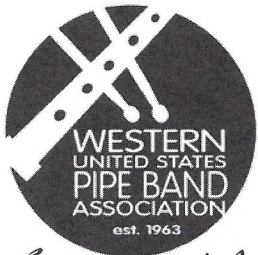
JUDGE'S NAME: CAMPBELL WAISMITH

RANK AWARDED: Crit.

WHITE - Band

YELLOW - Return to WUSPBA

# BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: MOTHER LODGE GAMES DATE: 6/11/17  
 BAND: STEWART TARTAN P.B.  
 GRADE: 4 EVENT: THIRTIETH MEDLEY  
 TUNES: \_\_\_\_\_ (i.e. Medley, MSR, etc)

CASTLE DANGEROUS, OUT OF THE RIE, THE RAVEN, THE WATER IS WIDE,  
 ON COFF RUMOR, MEGAN'S REQUEST, REPRISE

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

nice attack  
 wonderful 3/4 phrasing  
 Great pulsing by bass - truly helping pipers with tempo/groove  
 Good Bridge to Jig  
 Blowing unsteady on 1st pt. of Jig  
 Several errors toward end of Jig  
 anticipating break too much  
 Tone improved in S/A - nice full harmony - good balanced unison issues on moving notes  
 nice counterpoint at end  
 cut off not precise

Bass - try to give a stronger 'Heavy' 5/4 Beat

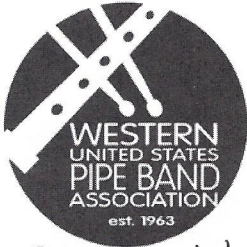
Reel - lots of errors - losing drive  
 Bass - try more pulse vs. incorporation here

JUDGE'S SIGNATURE: Ed Best  
 JUDGE'S NAME: ED BEST

RANK AWARDED: critique

WHITE - Band                      YELLOW - Return to WUSPBA

# BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: MOTHER LODGE GAMES DATE: 6/11/17  
 BAND: STEWART TARTAN P.B.  
 GRADE: 4 EVENT: TIME LIMIT MEDLEY  
 TUNES: \_\_\_\_\_  
 (i.e. Medley, MSR, etc)

CASTLE DANGEROUS, OUT OF THE AIR, THE BROWN, THE WATER IS WIDE  
 ON COTA PURRA, MACKON'S REQUEST, REFRIG

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Bass only.  
 would like more 1's + less 6 for this march

good to jig

Strath needs less on 3rd beat.

Time keeping very good.

would like to hear with snares

drum sounds good  
 good balance for Band size.

JUDGE'S SIGNATURE: \_\_\_\_\_

JUDGE'S NAME: DUNCAN McPHERSON

RANK AWARDED: X

WHITE - Band

YELLOW - Return to WUSPBA