



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Monterey

DATE:

8-5-17

EVENT:

Qmm

GRADE:

V

| BAND NAME | JUDGES RANK | | | | TOTAL | PLACE |
|-------------------------|-------------|----|---|---|-------|-------|
| | P1 | P2 | E | D | | |
| Stewart Tartan | 2 | 2 | 2 | 2 | 8 | 2 |
| Sacramento Firefighters | 1 | 1 | 1 | 1 | 4 | 1 |
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JUDGES

PIPING 1:

John Portaner
Scott Mac Donald

PIPING 2:

Josef Anderson
Ed Best

ENSEMBLE:

DRUMMING:

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: V EVENT: QMM

TUNES: Walter Nowlas MBE; Corriechoilles
(i.e. Medley, MSR, etc)

43rd Welcome to Northern Meeting; Sweet Maid of
Glen Darvel; Pipers Cave

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Introduction not together in E.
Not all pipers had hands in
Chanter. Significant note
mistakes & pipers off tone.
Consider a tempo to give a
more spirited delivery. March
pulse lacking and presentation
a bit too round. Pipers

cutting in and out. Very distracting noise
irregularities from chanters. Finish okay.

Overall, pipe corps need to focus on
achieving tighter unison.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

POINTS AWARDED: _____

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: IV EVENT: Qmm

TUNES: Walter Nouwlas MBE; Corriechoilles (i.e. Medley, MSR, etc)

4 3rd Welcome to the Northern Meeting; Sweet Maid of Glen Darvel; Pipers Cave

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Attack: late blow strike in E's not together.

1st Tune: Unison issue - lots of small errors - late in execution.

2nd Tune: Poor transition. Again unison issues. Pipes lost in 2nd part.

3rd. Rough transition. - Unison rougher here. One pipe cutting in out.

4th Rough transition. Unison and lost pipes again.

Cut-off: Acceptable.

Issue of Tuning;
Overall Unison

Drones very unstable

JUDGE'S SIGNATURE: John Eric Partanen

JUDGE'S NAME: PARTANEN

POINTS AWARDED: 2nd

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: V EVENT: QMM

TUNES: Walter Nowlas MBE; (i.e. Medley, MSR, etc) Corriechilles

43rd Welcome to Northern Meeting; Sweet Maid of Glen Darvel; Pipers Cave

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

START -
 NOT ALL TOGETHER -
 CALL OUT COMMANDS TOO LOUDLY? -
 SNARES LATE -

Few Sops in 1st Tune - UNTIL CIRCLE
 *WORK ON ATTACKS -

B/SWEET -
 SETTLED NOW

B/OK - SNARES A TAD BETTER
PIPE COUP - ROBUSTNESS THROUGHOUT

BASS NICE & SIMPLE -
 TENORS LIGHT @ TIMES -

B/P.C. → OK

Sound KEYS - CHARACTERS IN/OUT!
 WORK ON THIS - (HARP SOUND) -

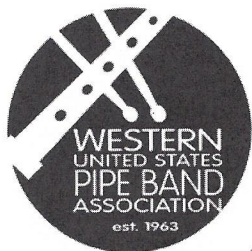
5 PIPES
 4 SNARES
 2 TENORS
 1 BASS

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: MACDONALD

RANK AWARDED: 2

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: V EVENT: QMM

TUNES: Walter Nouwlas MBE (j.e. Medley, MSR, etc), Corriechoilles

43rd Welcome to Northern Meeting; Sweet Maid of Glen Darvel; Pipers Cave

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

rolls not together

You're playing a 4/4 score to a 2/4 march

⊗ rushing the singles in middle phrase

good job on phrasing the dot cut

switching 4/D around? - chips

not together

rushing in 4/4 pt

loss of cohesion in Sweet maid

nice Bass pulse - good touch

on drum - the kind needs to

play to you more

Tenors - just keeping time -

try to utilize the multi-pitches available and accentuate more

Try to get
tune specific
scores for better
musicality - even
simpler difficult
level would help
considerably

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

RANK AWARDED: 2