



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Monterey DATE: 7-6-13

EVENT: Qmm GRADE: V

JUDGE NAME: (P1) Andy Trimble (P2)

(D) Ed Best (E) Glen Thompson

NAME OF BAND	J U D G E	1 P I P I N G P O I N T S  (if only 1 piping judge, copy P1 points for P2)				2 P O S I T I O N  (highest points in Col. 1 = 1 <sup>st</sup> , write 1; write 2 for 2 <sup>nd</sup> highest points, etc.)		3 T O T A L  (sum of Col. 2)		4 P L A C E  (lowest score in Col. 3 = 1 <sup>st</sup> place; enter all places)	
		MacIntosh	P1	60				1	5	1	
P2			60			1					
E				68		2					
D					58	1					
Monterey Bay	P1	58				3	13	3			
	P2		58			3					
	E			67		3					
	D				54	4					
Bushmills Irish & SF	P1	59				2	8	2			
	P2		59			2					
	E			69		1					
	D				56	3					
Stewart Tartan	P1	57				4	14	4			
	P2		57			4					
	E			66		4					
	D				57	2					
	P1										
	P2										
	E										
	D										
	P1										
	P2										
	E										
	D										
	P1										
	P2										
	E										
	D										

# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 7-6-13

BAND: Stewart Tartan

GRADE: V EVENT: Qmm

TUNES: Battle of Waterloo, 1976 Police Tattoo,  
(i.e. Medley, MSR, etc)

Meeting of the Waters, Flett from Flotta

## COMMENTS

### Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Early drone and early E. Some very ragged unison in first 4 notes. Rushing the tartanths uniformly. Rushing key phrases throughout. Tempos cautious.

Overall, long notes need to be held, this will help the feeling of rushing.

Good cut off.

Drones out from start, some serious sharpness in F, D, High A.

Good ending. Watch the rushing. Chanters need some work.

JUDGE'S SIGNATURE: 

JUDGE'S NAME: Andrew Trimble

POINTS AWARDED: 57

# BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 7-6-13

BAND: Stewart Tartan

GRADE: IV EVENT: Qmm

TUNES: Battle of Waterloo, 1976 Police Tattoo  
(i.e. Medley, MSR, etc)

Meeting of the Waters, Flett From Flotta

**Notes:**

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

**COMMENTS**

EARLY as pipers got ahead of pipers opening phrase just seemed rushed Low hand rushing from pipe-s ahead of drums, let drums set your tempo here for you, good bass score in 1976 should help pipers - watch 1/4m listen to drums - Meeting of waters getting better unison between Co-ps - drum scores helping the pipers point the tune

Drums ok but could have been set together  
 Chanters set ok  
 But blowing issues

Some unison issues in the Pipe Corps in flett throughout  
 Blowing falling of in Flett  
 Good stope  
 Mostly work together with chanters and pads  
 to get a unison between the different sections

JUDGE'S SIGNATURE: [Signature]  
 JUDGE'S NAME: Glen Thompson

POINTS AWARDED: 66

# BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 7-6-13

BAND: Stewart Tartan

GRADE: V EVENT: QMM

TUNES: Battle of Waterloo, 1976 Police Tattoo  
(i.e. Medley, MSR, etc)

Meeting of the Waters, Flett from Flotta

### Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

### COMMENTS

A bit harsh at start of rolls - But smooth after that

Nice light touch on triplets and dot/cut phrases

work on accented rolls - the "accent" is a tap not a harder buzz \*see me if questions\*

good < phrases

need to add some more "chips" corps parts \*see me if questions\*

Overall - good ideas - But need to refine roll ~~to~~ technique and develop "chips."

Bass - Good steady pulse - But a bit of finesse is in order too many accents stick/cut develop your pulse

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

POINTS AWARDED: 57