

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: IV EVENT: TLM

TUNES: Castle Dangerous; Out of the Air (i.e. Medley, MSR, etc)

The Raven; Water is Wide; An Cota Ruadh;
Megan's Request; Reprise

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack: OK.

1st Tune: Reasonable. Slight issues at bars 7 & 8. Harmonies, thin.

Transition to 2nd Tune - OK. Slight unison issues - slight error.

Many issues in 3rd Tune - pipes behind and lost. Good transition to Slow Air. Again slight errors in harmonies.

Good transition off Slow Air. Slight errors through the start - Pipes cutting in out in Reprise.

Cat - All OK.

Some tones maybe pushing pipes a bit level.

Tone & Tuning
 Reasonable
 But fading in
 and out.

JUDGE'S SIGNATURE: John Eric Partanen
 JUDGE'S NAME: PARTANEN

CRISTONE
ONLY

RANK AWARDED: _____

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Notes:

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- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Introduction together in E but with graduated volume. Nice spirited tempo in opener. Vibrant chanter sound quality. Drones waning from start. It harmonies effective but transition to jig time untidy. Pipers in and out/GDE's not together. Unison deteriorating. Discordant transition to slow time. D throws not together in slow air. Break to strath well defined but playing here needs more robust dance pulse. Break to reel ok but unison suffering significantly here. Nice blending of air into closer. Innovative and effective. Finish good.

JUDGE'S SIGNATURE: JA

JUDGE'S NAME: Jeff Anderson

RANK AWARDED: Critique Only

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: IV EVENT: TLM

TUNES: Castle Dangerous; Out of the Air;
The Raven; Water is Wide; An Cota Ruadh;
Megan's Request; Reprise

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

START -
 ALL UP TOGETHER -
 K'S NOT CLEAR -

GLORIA KILLING IT IN BACK !!
 NICE HARMONIES END OF CASTLE

BREAK A TAD FRANTIC - WORK ON THIS
 COULD BE NICE

5/ SLIPS -
 WATCH BLOWING INTO SLOW AIR -
 DRONES NOT SOLID - LOW A'S - NOT
 BLOWN TOGETHER -

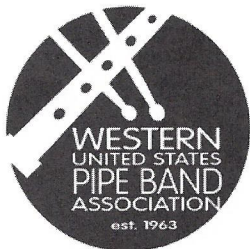
PIPERS - NOT PLAYING TOWARDS END - IN+OUT
 LOT'S OF HARMONIES - NOT TOGETHER -
 MAYBE TOO AMBITIOUS?

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: MACDONALD

RANK AWARDED: CRITIQUE ONLY

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-5-17

BAND: Stewart Tartan

GRADE: IV EVENT: TLM

TUNES: Castle Dangerous; Out of the Air;
(i.e. Medley, MSR, etc).

The Raven; Water is Wide; An Cota Ruadh; Megan's Request;
Reprise

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good attack - nice into circle

Wonderful bass pulse - but

maybe a touch loud for this size band - nice march phrasing in 3/4

a bit rough to Jig - lossy

Phrasing singles rushed and triplet

a bit labored (slower and loss of control)

effective BD effect in S/A - simple

and classy scoring here - nice on rit.

triplet break to S/S not fitting the

ididum - work on Humw idiom

Good to Reel - nice snare syncopation

on flams - very even - off from pipes - But not your fault.

Good to End

nice scoring - building

musical tension
clever ending.

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

RANK AWARDED: Critique