



# WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Monteary

DATE:

8-6-17

EVENT:

Mini MSR

GRADE:

IV

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
Mac Intosh	3	2	2	3	10	2
Stewart Tartan	2	3	3	2	10	3
Monteary Bay	1	1	1	1	4	1

JUDGES

PIPING 1:

Scott Mac Donald

PIPING 2:

Jeff Anderson

ENSEMBLE:

John Partanen

DRUMMING:

Ed Best

# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-6-17

BAND: Stewart Tartan

GRADE: IV EVENT: Mini-MSR

TUNES: Man of Argyll; Greenwood Side; (i.e. Medley, MSR, etc)

O'er the Bows to Ballindalloch; Colonel MacLeod

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

SOLID ATTACK -

SLIP INTO CIRCLE - PIPER -

PLAYING WELL -

2ND SLIP -

G D E'S PLAYED NICELY HERE

B'S NOT BLOWN OUT INTO STRATH!

6 PIPES

TIDY LAST TUNES &  
ENDING WAS PRETTY GOOD  
ALL TOGETHER @ END!

DRONES  
JUST NOT  
SOUND & DID  
NOT HOLD  
THURST SET

GOOD JOB

JUDGE'S SIGNATURE: \_\_\_\_\_

JUDGE'S NAME: MACDONALD

RANK AWARDED: 2



# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-6-17

BAND: Stewart Tartan

GRADE: IV EVENT: Mini-MSR

TUNES: Men of Argyll; Greenwood Side (i.e. Medley, MSR, etc)  
O'er the Bows to Ballindalloch; Colonel MacLeod

## Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

## COMMENTS

Introduction not together - slight chanter sound before E. Nice lively uptake to march. Drones unsteady but chanters pitched nicely. Good march pulse/accnt.

Bad transition to Greenwood Side

Piper off / GDES not together. Note mistakes.

Break to strathspey labored and not together. Strathspey needs much more lift/dance pulse delivery.

Good break to reel. Note mistakes. Executing better.

Finish clean. Overall, a pleasing MSR, but need to eliminate mistakes. 3

JUDGE'S SIGNATURE: Jeff Anderson

JUDGE'S NAME: Jeff Anderson

RANK AWARDED: 3

# BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Martinez DATE: 8/6/17

BAND: Stewart Taylor

GRADE: IV EVENT: Mini MSR

TUNES: Man of Argyll, Grogan and (C. Medley, MSR, etc)

On the Bow to Ballinaculla, Colonel Meehan

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

~~Pipes~~ - Ea not in together.  
Pipes not quite tense: Shill High A's - Drums quite rough.

Snare not together. Not enough from Bass Drum.

Poor transition into Strath. Pipes not together until 2<sup>nd</sup> part of On the Bow; Transition Better to Reel. Pipes with many mistakes. Cut-off OK.

Lots of work to get pipes together; Memory and skill levels.

JUDGE'S SIGNATURE: [Signature]  
JUDGE'S NAME: PARTAMEN

RANK AWARDED: 3



# BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Monterey DATE: 8-6-17

BAND: Stewart Tartan

GRADE: IV EVENT: Mini-MSR

TUNES: Men of Argyll; Greenwood Side; (i.e. Medley, MSR, etc)

O'er the Bows to Ballindalloch; Colonel MacLeod

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good start

Nice touch on bass - just be sure to match snare accents

snare - a bit inconsistent on open work

Phrase endings nice in 2nd march

good roll patterns to the phrasing

Flat flam on the break to the

S/S - nice dynamics coming through but missing the pulsing as a full corps work on HMMW

Better on reel - but you need to develop the dot/cut/swing feel and go for the upbeats more.

overall very good but need to refine a few things and tidy it up

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

RANK AWARDED: 2