



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Pleasanton

DATE:

9-3-16

EVENT:

Medley

GRADE:

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
EDMONTON & DISTRICT	1	1	1	1	4	1
UTAH	2	5	3	5	15	3
CITY OF SACRAMENTO	3	7	8	8	26	8
L.A. SCOTS	4	2	2	6	14	2
MONTEREY	5	3	9	7	24	7
WASATCH & DISTRICT	6	4	5	2	17	4
STEWART TARTAN	7	6	7	4	24	6
IRISH PIPERS	8	9	4	3	24	5
MACINTOSH	9	8	6	9	32	9
JEFFERSON (CRITIQUE ONLY)						

JUDGES

PIPING 1:

Alex MacIntyre

ENSEMBLE:

Jim Barber

PIPING 2:

Richard Parkes

DRUMMING:

Andre Tessier

* THE BROKEN PER RULE 7.10

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-3-16
BAND: STEWART TARTAN
GRADE: 4 EVENT: MEDLEY
TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

INTRO - early -
- Tempo Down -
- errors
- Pipers cutting out - need to blow thru -
- Slow air abit sluggish
- watch unison straths runs.
- Need to get tempo up in reels.
- slow 1/2 round - abit more tempo & drive will improve musicality thru this.

Enjoyed the listen .

JUDGE'S SIGNATURE: Alex MacIntyre

JUDGE'S NAME: Alex MacIntyre

RANK AWARDED: 7

BAND PIPING ADJUDICATION SHEET



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GRADE: 4 EVENT: MEDLEY
TUNES: _____ (i.e. Medley, MSR, etc)

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1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
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COMMENTS

Very early chanter on intro.

Soundings quite good up to air.

A few mistakes, sporing.

Drones quite nice at this stage.

Nice air with effective harmony.

E introduction superb here.

Tempo for strathspey slow but quite well together. Runs not together.

Again tempo for reel slow but playing well together.

Harmony a shade over powering.

Pipes sounded overall good but blowing not sustained.

JUDGE'S SIGNATURE: Richard Parkes

JUDGE'S NAME: RICHARD PARKES

RANK AWARDED: 6

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-3-16
BAND: STEWART TARTAN
GRADE: 4 EVENT: MEDLEY
TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Tone
- Tuning
- Tonal Balance
- Expression
- Execution
- Breaks
- Unison Playing
- Quality & Variety of the Music
- Tempos
- Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

ATTACK: CHANTER EARLY

GOOD INTRO + MARCH UP.

DRONES STEADY, CHANTERS BETTER BY SLOW AIR;

BALANCE OVERALL GOOD; NICE EFFECTS IN MIST COVERED MOUNTAINS. THEN NEXT TUNE COULD USE A LITTLE MORE LIFT.

SOME NICE HARMONICS COMING OFF DRONES HERE & CHANTERS SETTLED.

AN ENJOYABLE PERFORMANCE.

JUDGE'S SIGNATURE: J. Barrie

JUDGE'S NAME: J. BARRIE

RANK AWARDED: 7

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-3-16

BAND: STEWART TARTAN

GRADE: 4 EVENT: MEDLEY

TUNES: _____
(i.e. Medley, MSR, etc)

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric
 - Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

Intro good.

Nice bright sound coming off snares.

Bass tone v. good with strong presence.

Tenor could be a shade more subtle, but the overall drum corps sound is very balanced.

Sides hitting accents together. Background strokes and quiet/subtle passages lack

clarity. Scores are of a high calibre and compliment melody well, while providing rhythmic support.

A very musical performance from the drum section well done!

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: A. Tessier

RANK AWARDED: 4