



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

PLEASANTON

DATE:

9-4-16

EVENT:

Mini M.S.R

GRADE:

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
WASATCH & DISTRICT	1	1	6	6	14	2
CITY OF SACRAMENTO	2	2	8	3	15	3
EDMONTON & DISTRICT	3	3	1	1	8	1
L.A. SCOTS	4	5	5	8	22	5
MACLUTASH	5	8	3	7	23	7
STEWART TREATY	6	4	7	5	22	6
MONTEREY	7	9	9	9	34	9
IRISH PIPERS	8	6	2	2	18	4
UTAH	9	10	4	4	27	8
JEFFERSON	10	7	10	10	37	10

JUDGES

PIPING 1:

CAMPBELL NAISMITH

PIPING 2:

ALAN BELL

ENSEMBLE:

DONALD LINDSEY

DRUMMING:

HUGH CAMERON

* TIE BROKEN PER RULE 3N

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-4-16
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: Mini M.S.R
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes: 9

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

M Els together but flat
 high G's not together
 crosses with some pulse to them
 open up D doublings in pt. 3
 crossover noises in pt. 4

S cut the short notes more
 to generate snap
 in tone D at break please

R unison difficulties in pt. 1
 esp w/ $\begin{matrix} F & F & F \\ \square & \square & \square \end{matrix}$
 clean finish

Fairly good, stable sound. work on
 straggly idiom; reel unison.

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: C. Nasmith

RANK AWARDED: 6

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-4-16
BAND: STEWART TARTAN
GRADE: 4 EVENT: MINI M.S.R
TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

£ not quite together,

Steady drones. Chanters well set except for low Gs. Top hands a little fragile but blown well

Good march.

Transition to strath good.

Quite round playing here.

Lacking lift.

Controlled reel. A bit cautious but steady. 1st line a little ropey but settled in until very end when things got a little scabby.

Good work.
Strathspey needs some attention to get all pipers pointing consistently.

Good sound

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Alan Bevan

RANK AWARDED: 4

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-4-16
BAND: STEWART TARTAN
GRADE: 4 EVENT: MINI M.S.R
TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Pipes - OK Bos Song UNSTEADY BLOWING

SNARES - GOOD SCORES BUT OPEN WORK - DISCONNECTIVE FROM PIPE MELODY

VERY GOOD BREAK TO STRATHGORD!

R662 LACKS BRIGHTNESS AND SPARKLE, BASS WELL TUNED & SOLID THROUGHOUT

EXCELLENT POTENTIAL

OVERALL ENSEMBLE IS GOOD

KEEP AT IT!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

RANK AWARDED: 7

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-4-16
BAND: STEWART TARTAN
GRADE: 4 EVENT: Mini M.S.R
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric
- g. Accent
- h. Execution
- i. Breaks
- j. Unison Playing
- k. Tempos
- l. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

Snare sound OK
Bass - good sound
Tenor - sounds good

COMMENTS

Intro Rolls - OK - avoid straggling beat 2 of Rolls
March - Bass = very good sound + playing
- Snare scores are OK - but ~~not~~
you need to improve execution
- Tenor OK

Strathspey - good lift from Bass + snares
- good scoring

Reel - Tempo could be higher
- more closed work would ground score
- open work rougher.

Overall - Work to improve your execution. Improving your technique would help -
Good music within the corps

JUDGE'S SIGNATURE: Hugh Cameron
JUDGE'S NAME: Hugh Cameron

RANK AWARDED: 5