



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

PLEASANTON

DATE:

9-2-17

EVENT:

Mini M.S.R

GRADE:

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
<u>Glendora High School</u>	1	4	2	2	9	<u>2nd</u>
<u>L.A. Scots</u>	2	5	5	3	15	<u>3rd</u>
<u>Edmonton + District</u>	3	1	1	1	6	<u>1st</u>
<u>Wasatch + District</u>	4	2	6	4	16	<u>4th</u>
<u>Cameron Highlanders</u>	5	3	3	6	17	<u>5th</u>
<u>White Spot</u>	6	11	7	5	29	<u>7th</u>
<u>Irish Pipes</u>	7	12	12	8	39	<u>11th</u>
<u>Monterey Bay</u>	8	8	4	7	27	<u>6th</u>
<u>Long Beach</u>	9	7	10	10	36	<u>8th</u>
<u>Stewart Tartan</u>	10	9	11	9	39	<u>10th</u>

JUDGES

*PIPING 1:

ENSEMBLE:

Bruce Woodley
Scot Walker

PIPING 2:

DRUMMING:

Terry Tukey
Scot Fletcher

* Tie Broken Pen Race 7.2.



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

PLEASANTON

DATE:

9-2-17

EVENT:

Mini M.S.R

GRADE:

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
UTAH	11	6	9	11	37	9 th
MacINTOSH	12	10	8	12	42	12 th

JUDGES

PIPING 1:

PIPING 2:

ENSEMBLE:

DRUMMING:

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-2-17
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: Mini M.S.R
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good notes E

Be careful with unison of tenors as you march.

Slips on way to circle.

Nice relaxed tempo and getting nice phrasing and expression.

Untidy change to Sps - a little on the slow side to get good lift.
 Watch double cuttings - not together.

Good change to reel. untidy piping part.

Bottom hand work is slightly out of unison.

Be careful with the slips. Spiky performance.

Drones, in good tune for these conditions.

Chanters, Generally well set. Blowing causing problem at "D" & "F" in particular.

JUDGE'S SIGNATURE: Jerry M. Jolly

JUDGE'S NAME: _____

RANK AWARDED: 10th

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-2-17

BAND: STEWART TARTAN

GRADE: 4 EVENT: Mini M.S.R

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Nice attack! Watch factums on unison on unedr.

Some drones double tuning M.

M2 mistakes

top hand blowing / tuning -----

S: Rough break. Good effort in

Opening doublings, Still need work to sync.

R: Good start - Line 2 rougher.

Need to blow to end.

JUDGE'S SIGNATURE: Bruce Woodley

JUDGE'S NAME: Bruce Woodley

RANK AWARDED: 9

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-2-17
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: MINI M.S.R
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Tempos a tad slow / unison
issues in Pipes ^{slip} Bass + ~~drum~~
 lower very hollow pitch/sound
 severe pitch good - unsteady
 blowing evident - Start break
not in unison between corps
tempos dragged. Pipes rushing to
 next beat. Reel tempo good. unison
issues with pipe - severe by last
 line ~~focus~~ focus on integration between
 corps as well as within
 Stable pipe song -

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

RANK AWARDED: 11th

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: PLEASANTON DATE: 9-2-17
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: MINI M.S.R
 TUNES: _____
 (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Rolls not finished together.
 Drums set nicely!

Mistakes first part of March - some poor execution coming through in the openwork.

Strath - drummers jumped break.
 Bit of Push/pull here in the 1st part of strath.
 Watch roll releases - not finishing together.

Strath settled by 2nd part.

Bass set well and a nice touch coming through. Great support in midsection. Nice rhythms. Check tuning.

Overall execution is the biggest issue here - openwork a bit untidy throughout and roll releases are an issue. Great scoring, nice drum sound.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

[Handwritten Signature]
[Handwritten Name]

good finish
 Thanks!

RANK AWARDED: _____

9