



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Pleasanton DATE: 9-6-15
 EVENT: Qmm GRADE: 4/
 JUDGE NAME: (P1) Adrian Melvin (P2) Tom Johnstone
 (D) Jim Sim (E) Ken Eller

NAME OF BAND	JUDGE	POINTS				TOTAL (sum of Col. 2)	PLACE (lowest score in Col. 3 = 1 st place, enter all places)
		1 (if only 1 piping judge, copy P1 points for P2)		2 POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)			
Long Beach	P1	71			2	14	4
	P2		78		4		
	E			78	6		
	D			81	2		
Wasatch & District	P1	74			6	14	3
	P2		80		2		
	E			83	3		
	D			80	3		
Monterey Bay	P1	70			8	35	9
	P2		73		9		
	E			74	9		
	D			72	9		
House of Scotland	P1	68			10	41	10
	P2		70		10		
	E			76	11		
	D			71	10		
Bushmills Irish Pipers	P1	80			1	9	1
	P2		82		1		
	E			84	2		
	D			78	5		
Stewart Tartan	P1	67			11	43	11
	P2		69		11		
	E			72	10		
	D			70	11		
Mac Intosh	P1	69			9	32	8
	P2		75		7		
	E			76	8		
	D			73	8		

* tie broke with ensemble



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NAME OF BAND	J U D G E	1 POINTS <small>(if only 1 piping judge, copy P1 points for P2)</small>	2 POSITION <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>	3 TOTAL <small>(sum of Col. 2)</small>	4 PLACE <small>(lowest score in Col. 3 = 1st place; enter all places)</small>	
City of Sacramento	P1	72		7	27	7
	P2		74	8		
	E			5		
	D			7		
San Diego Camerons	P1	75		5	18	5
	P2		79	3		
	E			4		
	D			6		
LA Scots	P1	78		3	10	2
	P2		77	5		
	E			1		
	D			1		
U.C. Riverside	P1	77		4	21	6
	P2		76	6		
	E			7		
	D			4		
	P1					
	P2					
	E					
	D					
	P1					
	P2					
	E					
	D					
	P1					
	P2					
	E					
	D					

(P1)

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: 9-6-2015
 BAND: Stewart Tartan
 GRADE: 4 EVENT: R.M.M.
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

intro is together; but 1 weaving E. errors & rushing on walk in squeds on low G's. Low G's very very sharp to rest of chanter. F also very discordant playing with good tempo fairly good unison in 1st 2 tunes:

some pipes struggling to control their tempo.

one piper stopped early.

need to focus on getting a balanced scale & better quality of sound from the chanters. very choke sound all around.

top had of notes very choked low G's not good. Drones fairly well tuned.

JUDGE'S SIGNATURE: Adrian Melvin
 JUDGE'S NAME: Adrian Melvin

POINTS AWARDED: 67

WHITE - Band

YELLOW - Return to WUSPBA

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: Sept 6, 2011
 BAND: Stewart Tartan
 GRADE: 4 EVENT: QMM
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Attack. good solid E.

Intro. Not together

Chanters - setting could be improved.

Drones. good sound / setting

M1. Expression could be improved - phrases rushed - some pipers rushing ahead.

M2 DITTO

Good use of harmony.

M3 DITTO

Nice performance, but could be improved a lot by pipers playing to the beat, holding the beat notes & cutting in between as appropriate.
 FINISH good.

JUDGE'S SIGNATURE: Thomas Johnstone

JUDGE'S NAME: Tom Johnstone

POINTS AWARDED: 69

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: 9.6.15
BAND: Stewart Tartan
GRADE: 4 EVENT: Q.M.M.
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

INTRO - Bass light on initial beat
Side rolls could be tighter
Some chunter imbalance in pipes
Bass/Tenor rhythms slightly repetitive.
Could use some variety for better dynamics

2) Pitch difference between side & pipes (sharper)
Tenors sharp → discordant w/ sides & bass

3) Good momentum - but high pitch of pipes hurting balance with sides - Drums superb.

4) Stronger pulsing would assist unison in last tune -
Sides must watch their rudimentary complement to scores of pipes
Ending → sides late

JUDGE'S SIGNATURE: Ken Eller

JUDGE'S NAME: Ken Eller

POINTS AWARDED: 72

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: 9-6-15
BAND: Stewart Tartan
GRADE: 4 EVENT: Q.M.M.
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

GOOD ROLLS SET EVEN TEMPO TO INTRO
SNARES QUITE FLAT

GOOD BASS SOUND

TENORS COULD ADD MORE SUBTLE TOUCHES

APART FROM THE BASIC BASS RHYTHM
UNISON BEING HURT BY ALL SNARES

NOT PLAYING THE SAME MUSIC

COULD USE A WIDER DYNAMIC RANGE

ALL SNARES NEED TO PLAY THE SAME

MUSIC TO HAVE ANY GOOD UNISON

THIS NEEDS TO BE WORKED ON

TEMPOS WERE STEADY

TENORS NEED TO ADD MORE ON THEIR OWN

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Jim Sim

POINTS AWARDED: 70

WHITE - Band

YELLOW - Return to WUSPBA