



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Pleasanton DATE: 9-5-15

EVENT: Medley GRADE: 4

JUDGE NAME: (P1) Adrian Melvin (P2) Rene' Cusson

(D) Blair Brown (E) Paula Glendinning

NAME OF BAND	J U D G E	1 P O I N T S (if only 1 piping judge, copy P1 points for P2)		2 P O S I T I O N (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)		3 T O T A L (sum of Col. 2)	4 P L A C E (lowest score in Col. 3 = 1 st place; enter all places)
San Diego Cameron's	P1	78			6	25	5
	P2	82			4		
	E		81		4		
	D			75	11		
Wasatch & District	P1	73			11	32	9
	P2	75			11		
	E		76		9		
	D			85	1		
Monterey Bay	P1	74			10	27	7
	P2	80			6		
	E		80		5		
	D			80	6		
Stewart Tartan	P1	75			9	38	11
	P2	78			8		
	E		74		11		
	D			76	10		
Bushmills Irish Pipers	P1	80			5	26	6
	P2	79			7		
	E		79		6		
	D			78	8		
LA Scots	P1	83			3	12	2
	P2	84			2		
	E		84		2		
	D			81	5		
MacIntosh	P1	76			8	34	10
	P2	76			10		
	E		78		7		
	D			77	9		



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NAME OF BAND	J U D G E	1 POINTS <small>(if only 1 piping judge, copy P1 points for P2)</small>		2 POSITION <small>(highest points in Col. 1 = 1st, write 1; write 2 for 2nd highest points, etc.)</small>		3 TOTAL <small>(sum of Col. 2)</small>	4 PLACE <small>(lowest score in Col. 3 = 1st place; enter all places)</small>
		Long Beach	P1	85		1	
	P2	85		1			
	E		85	1			
	D			84	2		
House of Scotland	P1	82		4		20	4
	P2	83		3			
	E		75	10			
	D			83	3		
City of Sacramento	P1	77		7		28	8
	P2	77		9			
	E		77	8			
	D			82	4		
U.C. Riverside	P1	84		2		17	3
	P2	81		5			
	E		82	3			
	D			79	7		
	P1						
	P2						
	E						
	D						
	P1						
	P2						
	E						
	D						

(P1)

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: Sept 5 2019
 BAND: Stewart Tartan
 GRADE: 4 EVENT: Time Limited Medley
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

school intro but not timing of the strokes together. rough unison. nice into S/A. F harsh evident.

musical playing & harmonies okay. very muffled chanter sound. lacking clarity.

a little pushy stroath playing lacked heavy pulse.

pretty good entry to reel & playing well but harmony not exactly in time. & strokes not together either.

decent cut off.

medley seems very short, could put one more tune in there.

Drones not tuned well, lots of wavering. very muffled chanter sound.

JUDGE'S SIGNATURE: Adrian M Melvin
 JUDGE'S NAME: Adrian Melvin

POINTS AWARDED: 75

WHITE - Band

YELLOW - Return to WUSPBA

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: 9-5-2015
 BAND: Stewart Tartan
 GRADE: 4 EVENT: Time limited Medley
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Good attack. Good, strong & swingy entry! Well blown tone. Aire - some overblowing here (work on this). Very pretty & nice touch of harmony. Rushing into & within 5. Hold it back & ensure all players have same understanding of pointing. Into reel - good.

manageable tempo. Not a powerful ending, but a pleasant one. Perhaps try arranging the last line to have a "clincher" - pause or something that really brings an extra spark to it. Drones were about 98% accurate. Chanters were well-set, big, bright BUT slightly overblown. Enjoyable & promising. Keep tone up on final note.

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: Rene' Eusson

POINTS AWARDED: 78

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: 9-5-2019
 BAND: Stewart Tartan
 GRADE: 4 EVENT: Timed Medley
 (i.e. Medley, MSR, etc)
 TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Pipes solid on intro.

Bass seems behind the beat + dragging.

Slow Air - Snare + tenors adding dynamics + expression - good work!

Strath

Pipers overblowing - Top hands quite sharp.

R

This tune needs more life from pipes and snares. The square approach is fine, but drums could add more expressive variety and pipes should work on unison playing. Bass + tenor need more interesting sections like the Slow Air.

Unsteady blowing to prepare for the finish.

JUDGE'S SIGNATURE:

Paula Glendinning

JUDGE'S NAME:

Paula Glendinning

POINTS AWARDED:

74

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Pleasanton DATE: 9-5-15
BAND: Stewart Tartan
GRADE: 4 EVENT: Timed Medley
(i.e. Medley, MSR, etc)
TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

1st Roll Not together. 2nd better.

- Nice into the circle. good feel w/ Pipes.

good to slow.
Nice tenor work.

Watch roll endings - Not spot on.

OK to S/S.
Execution not on - Roughness in middle & end phrases.
- good strath feel - but execution letting you down.

Some clever ships here - nice work.
could use more drive in last tune. more lift to finish medley would be welcomed.

Drums: Not All the same - pay attention to settings on snores → Height/Tension

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Blair Brown

POINTS AWARDED: 76

WHITE - Band

YELLOW - Return to WUSPBA