



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Reno Celtic DATE: 10/2/2016

EVENT: Mini MSR GRADE: 4

JUDGE NAME: (P1) Jeff Anderson (P2) Campbell Naismith

(D) Davey McAdam (E) Liza McAdam

NAME OF BAND	J U D G E	POINTS		TOTAL (sum of Col. 2)	PLACE (lowest score in Col. 3 = 1 st place; enter all places)
		1 (if only 1 piping judge, copy P1 points for P2)	2 (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)		
Jefferson Pipe Band	P1		2	10	3
	P2		2		
	E		3 *		
	D		3		
Stewart Tartan	P1		3	10	2
	P2		3		
	E		2 *		
	D		2		
Irish Pipers	P1		1	4	1
	P2		1		
	E		1		
	D		1		
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/16
 BAND: Stewart Tartan
 GRADE: 4 EVENT: mini-MSR
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

E's not in
 M. error pt. 1, 2, 4
 drones steady, chanters good
 intake has notes; pt. 3 well done
 extra note @ break.
 S cut the short notes more to improve
 errors pt. 2 expression
 R good rhythm; hurried to finish
 ragged finish w/ drone trail

Overall a good sound. Errors are detracting from the presentation. Work on shortening the cut notes in the strathspey and maintaining ppl rhythm throughout.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Campbell NalSmith

POINTS AWARDED: _____

3

WHITE - Band

YELLOW - Return to WUSPBA

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/16
BAND: Stewart Tartan
GRADE: 4 EVENT: Mini MSR
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Introduction ~~not~~ together and with graduated volume + bottom hand not on chanter. Nice spirited + lively Donegan McInnes!
Pipe off second part. Good march pulse here!

Pipe early on break to Strathspey.

Strathspey lacking a strong dance pulse.

Wrong notes in part 2 of Strathspey.

Break to reel untidy. Unison improved in reel.

Trailing drones spoiled finish.

Overall, sound quality of pipe corps nice

JUDGE'S SIGNATURE: Anderson
JUDGE'S NAME: JP Anderson

POINTS AWARDED: 3

WHITE - Band

YELLOW - Return to WUSPBA

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/16
BAND: Stewart Tartan
GRADE: 4 EVENT: Mini MSR
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- Attack
- Introduction
- Tone
- Tuning
- Tonal Balance
- Expression
- Execution
- Breaks
- Unison Playing
- Quality & Variety of the Music
- Tempo
- Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Not a true "E" at start.

Pipes - lost of integration into circle.

End phrase - drums single work too open, ending behind the beat every part.

Good break to strathspey. Playing too

round. Not finding the strathspey idiom.

Good to reel, both sections playing better here.

Too bad about the cut-off!

JUDGE'S SIGNATURE: Liza McAdams

JUDGE'S NAME: Liza McAdams

POINTS AWARDED: 2

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/21/2014
 BAND: Stewart Tartan
 GRADE: 4 EVENT: Mini MSR
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

1st Row ENDINGS NOT SPOT ON
 Otherwise a pretty solid
 intro to circle
 Good interpretation of melody
 Nice execution and phrasing
 throughout march.
 Bass section good lift
 and drive here nice volume
 Nice Break to SShay
 Good execution for the most part.
 Bass could create more
 S, W, M, W for better
 strathpey idiom
 Reel tempo on slow side causing control
 issues and loss of integration.
 Bring tempo up slightly for better
 Musical flow and tighter working.

JUDGE'S SIGNATURE: David McAdam
 JUDGE'S NAME: DAVEY McAdam

POINTS AWARDED: 2

WHITE - Band

YELLOW - Return to WUSPBA