



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Reno Celtic DATE: 10/2/2016
 EVENT: QMM GRADE: 5
 JUDGE NAME: (P1) C. Naismith (P2) J. Anderson
 (D) D. McAdam (E) L. McAdam

NAME OF BAND	J U D G E	1	2	3	4
		POINTS (if only 1 piping judge, copy P1 points for P2)	POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)	TOTAL (sum of Col. 2)	PLACE (lowest score in Col. 3 = 1 st place; enter all places)
Garden Valley ★ Critique Only	P1				
	P2				
	E				
	D				
Irish Pipers	P1		1	4	1
	P2		1		
	E		1		
	D		1		
Stewart Tartan	P1		3	10	2
	P2		3		
	E		2 +		
	D		2		
City of Sacramento	P1		2	10	3
	P2		2		
	E		3 *		
	D		3		
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				
	P1				
	P2				
	E				
	D				

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/2016
BAND: Stewart Tartan
GRADE: 5 EVENT: QMM
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Introduction together but with graduated volume in E. Untidy execution / wrong note into circle. Gurgles on low G. Pleasing tempo maintained from P/M verbal command. Brils not together & piper(s) cutting in and out. Unism deteriorating

in March 3. Doubling execution not together.

Squeaks in march 4. Finish clean.

Overall, sound quality fair for this grade-level.

A pleasing selection of marches. Focus on achieving tighter unism to elevate this performance.

JUDGE'S SIGNATURE: Jeff Anderson
JUDGE'S NAME: Jeff Anderson

POINTS AWARDED: 3

WHITE - Band

YELLOW - Return to WUSPBA

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/16
BAND: Stewart Tartan
GRADE: 5 EVENT: Qmm
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

1. Good start
Some humming - error
Drones stable, chanting together if sharp
2. finger slippage on bottom hand
P's not together
3. Prras @ break
settling in now
4. finger slippage on bottom hand
good melody
drones trail
distracting

A sweet sound overall, despite a lack of volume. Good expression. Work on error elimination and ~~the~~ hole coverage.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Campbell Naismith

POINTS AWARDED: _____

3

WHITE - Band

YELLOW - Return to WUSPBA

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/2016
BAND: Stewart Tartan
GRADE: 5 EVENT: QMM
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Early drums.

Pipes all in together.

Both sections a bit ragged into circle.

Pipes have a very thin sound, but

set up well together.

Drums playing material set well for the ability.

Over all both sections integrated well.

Some mistakes from both sections, to be expected at this grade level.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Liza McAdams

POINTS AWARDED: 2

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/2/16
 BAND: Stewart Tartan
 GRADE: 5 EVENT: QMM
 TUNES: _____ (i.e. Medley, MSR, etc)

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

Rolls not together. Don't Panic
 Nice to circle FF needs cleaned up
 FF of 2nd part better here
 Bass nice touch and keeping
 steady tempo.

2nd tune flowing better
 here. Better execution here

3rd Just some phrases to
 clean up otherwise Good

musical flow here. Lead drummer and
 bass keeping lift and drive throughout

Overall well set scores and comp
 has tons of potential. Keep the good
 Works up.

JUDGE'S SIGNATURE: Davey McAdam

JUDGE'S NAME: DAVEY McAdam

POINTS AWARDED: 2

WHITE - Band

YELLOW - Return to WUSPBA