



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: Reno Celtic DATE: 10/11/16
 EVENT: Medley GRADE: 4
 JUDGE NAME: (P1) C. Naismith (P2) Jeff Anderson
 (D) Davey McAdams (E) Liza McAdams

| NAME OF BAND | J U D G E | 1 | | 2 | | 3 | | 4 | |
|--------------------------|-----------------------|--|---|--|----|-----------------------------|--|--|--|
| | | POINTS (if only 1 piping judge, copy P1 points for P2) | | POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.) | | TOTAL (sum of Col. 2) | | PLACE (lowest score in Col. 3 = 1 st place; enter all places) | |
| Irish Pipers | P1 | 1 | 1 | 1 | 7 | 2 | | | |
| | P2 | 1 | 1 | 1 | | | | | |
| | E | 3 | 3 | 3 | | | | | |
| | D | 0 | 0 | 0 | | | | | |
| Jefferson Pipe Band | P1 | 3 | 3 | 3 | 11 | 3 | | | |
| | P2 | 3 | 3 | 3 | | | | | |
| | E | 2 | 2 | 2 | | | | | |
| | D | 3 | 3 | 3 | | | | | |
| ★ Stewart + Tartan | P1 | 2 | 2 | 2 | 6 | 1 | | | |
| | P2 | 2 | 2 | 2 | | | | | |
| | E | 1 | 1 | 1 | | | | | |
| | D | 1 | 1 | 1 | | | | | |
| | P1 | | | | | | | | |
| | P2 | | | | | | | | |
| | E | | | | | | | | |
| | D | | | | | | | | |
| | P1 | | | | | | | | |
| | P2 | | | | | | | | |
| | E | | | | | | | | |
| | D | | | | | | | | |
| | P1 | | | | | | | | |
| | P2 | | | | | | | | |
| | E | | | | | | | | |
| | D | | | | | | | | |

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: _____
 BAND: Stewart Tartans
 GRADE: 4 EVENT: Medley
(i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

early pipe sound
 1. pipe errors during march in
 stable drones, chanters well-set
 error
 some phrasing confliction with corps
 2 SA flt B's, squeal
 F's not together,
 good expression - grip/thor. articulation
 3 S a little slow
 wait a little longer prior to triplet runs
 4R slow - esp. with the round
 expression -
 playing well together though
 clean finish

Overall, a good sound despite some tonal irregularity. Work on error elimination in tune 1 - tempo in 5R.

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: Campbell Haismith

POINTS AWARDED: 2

WHITE - Band

YELLOW - Return to WUSPBA

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: 10/1/16
BAND: Stewart Tartan
GRADE: 4 EVENT: Medley
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Introduction spoiled by early chanter sound. Nice controlled & spirited tempo marching into circle. Overall, effective medley opener. Pitch fluctuating on top hand. Nice break to slow air. Unison okay here. Use of harmonics effective.

Break to strathspey good, but lacking a dance pulse - far too round! Break to reel not effective. Controlled tempo. Snakes not together. Harmonies not enhancing finish. Finish okay. Overall, sound quality - nice blend of chanter & drones with exception of noted fluctuations.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Jeff Anderson

POINTS AWARDED: 2

WHITE - Band

YELLOW - Return to WUSPBA

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: _____
BAND: Stewart Tartans
GRADE: 4 EVENT: Medley
(i.e. Medley, MSR, etc)
TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Early chirp from chanters.

B's not spot on in march. Blowing issues!

Drums complimenting melody.

Slow air well played. (F's showing problems here).

Strathspey phrasing too round. Sides falling a little behind.

Good break to reel. Drums playing with lovely expression.

Some bottom hand problems here for pipes.

Bass section good! Tenor could use some variety in volume. Over all a good performance.

JUDGE'S SIGNATURE: Liza McAdam

JUDGE'S NAME: Liza McAdam

POINTS AWARDED: 1

WHITE - Band

YELLOW - Return to WUSPBA

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Reno Celtic DATE: _____
 BAND: Stewart Tartan
 GRADE: 4 EVENT: Medley
 (i.e. Medley, MSR, etc)
 TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

Good clean inties to include
 nicely set score to
 melody line
 Bass and tenor nice volume
 lift and drive
 Tidy job start to finish
 Well coordinated presentation
 of slow air

Good breaks to ~~stay in~~
 nice mid section work again
 watch toh. well ending a bit (LABOUR)

Nice to closer. Very steady
 Could use a bit more dynamic range
 here for a more effective closer
 Nice work overall. Snare well set
 Bass and Tenor nice pitch and volume

JUDGE'S SIGNATURE: Davey McAdam
 JUDGE'S NAME: Davey McAdam

POINTS AWARDED: 1

WHITE - Band

YELLOW - Return to WUSPBA