



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: _____

SAN DIEGO

DATE: _____

6-26-16

EVENT: _____

MEDLEY

GRADE: _____

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
HOUSE OF SCOTLAND	1	1	2	3	7	2 ND
CAMERON HIGHLANDERS	2	2	1	1	6	1 ST
STEWART TARTAN	3	3	3	2	11	3 RD

JUDGES

PIPING 1:

RAIN MACEY

PIPING 2:

BRUCE HITCHINGS

ENSEMBLE:

SEUMAS COYNE

DRUMMING:

ED BEST

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-26-16
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: MEDLEY
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Early E - E's not together

DJ - lacking in lift & expression
 2 - " - " - " - 100 round

Slow - Pipes generally well set for grade. Nice harmony

Strath - pulsing not apparent - needs more on 1st beat of bar

R - Needs 1st of phrase punctuated - far too round overall
 Piper cutting out for 2 bars/measures x2 x3

Nice steady performance, but more work needed on punctuation and expression. Tempos on careful side, but steady and controlled. Otherwise, well played.

JUDGE'S SIGNATURE: Iain Macey
 JUDGE'S NAME: Iain Macey

RANK AWARDED: 3

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-26-16
BAND: STEWART TARTAN
GRADE: 4 EVENT: MEDLEY
TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack Corley E. B's not together

Intro. Good steady tempo
Not playing together

How Air Just a shade on slow side
Nice harmony

Flourish - Good tempo with nice light expression

2. Poor break and integration at start
Better control and integration - nice harmony
Very round and no pulsation Pipers cutten out
A steady performance - some tempo a little careful
Pipes mainly well set and tone - some blowing issues
A steady performance

JUDGE'S SIGNATURE: B. Hite

JUDGE'S NAME: BRUCE HITEAINGS

RANK AWARDED: 3

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-26-16
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: MEDLEY
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Pipes: Drums: good
 D's (Blowing)
 (FS)
 Snare: Snare nice,
 could be brighter
 Pitch.
 BASS: Good
 Tempos: ✓

Attack: COMMENTS Rolls:
 Let's together, through
 early chorale.
 Nice tempo in both corps into Cords.
 BASS - volume, nice beatings. Pipe
 corp, untidy unisons, slightly ahead
 of snare line. Snare line, nice dynamics,
 some rolls - not as tight as should be.
 SNA BASS nice in here, snare, nice.
 Pipe corp, good, nice harmonies. Both
 playing nicely here. Good Break to
 Strathspey, snare, untidy corp in 1st & 2nd
 PART, not playing together well, must
 go over rudiments & Strathspey idiom.
 Reel, nice in both sections, some nice
 problems in Pipe Corp, not playing together
 in 1st PART. Belts in 2nd part
 ending in Horn in snare need work.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Seamus Coyne

RANK AWARDED: _____

3

WHITE - Band

YELLOW - Return to WUSPBA

Nice Finish!!

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-26-16

BAND: STEWART TARTAN

GRADE: 4 EVENT: MEDLEY

TUNES: _____
(i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

CD playing off
snare - affecting
pitch ~~PC~~
not ~~PC~~
Bass - well set
nice touch on
drum

COMMENTS

Tempo slowed from called tempo on the rolls - But well maintained in the operer - nice round phrasing here nice control in singles - good Bass appropriate accenting

Classy S/A well orchestrated

Nice SIS pulsing from corps. great drive

A bit labored in reel - esp on harsh rolls - try just a light tap at the start for the effect

Bass - could help more here with double time pulsing to give it more drive - however your scoring matched the drum score very well throughout
Strong finish by whole corps

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

RANK AWARDED: 2