



# WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: SAN DIEGO      DATE: 6-25-16  
 EVENT: MINI M.S.R.      GRADE: 4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
House of Scotland	1	1	2	2	6	2 <sup>nd</sup>
Cameron Highlanders	2	2	1	1	6	1 <sup>st</sup>
Stewart Tartan	3	3	3	3	12	3 <sup>rd</sup>

\*  
\*

JUDGES      PIPING 1: Bruce Hitchings      PIPING 2: RAIN MACEY  
 ENSEMBLE: SEUMAS COYNE      DRUMMING: ED BEST

\* Tie Broken per Rule 7.10

# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-25-16  
 BAND: STEWART TARTAN  
 GRADE: 4 EVENT: Mini M.S.R  
 TUNES: \_\_\_\_\_ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

P/m not in on attack

Unison issues & expression issues to circle

Ahead of beat to low A Last bars (at times)

3rd part - unison, timing, & expression issues

4th Too round on top hand work

S/ Dot/cvt relationship not consistent  
 a doubling to low A coming across as tachums

R Crossing sounds a to E  
 Ragged cut off - trailing drone

Untidy performance - tunes played are above the collective ability of the pipe section. Pipes generally good for grade

JUDGE'S SIGNATURE: Iain J Macey  
 JUDGE'S NAME: IAIN MACEY

Otherwise, well done  
 RANK AWARDED: 3



# BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-25-16  
BAND: STEWART TARTAN  
GRADE: 4 EVENT: MINI MSR  
TUNES: \_\_\_\_\_ (i.e. Medley, MSR, etc)

## Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

## COMMENTS

Attack. Not Together - weak &

Intro A little on the steady side  
Needs more control and blow  
Goes not together in 3rd part

Strathspey: Needs more lift - very round.  
More dot-cut

Reel.

Some technique issues - crossing sounds  
Integration poor here. Ragged cut-off.

The tune selection is too difficult for this grade  
Pipes well set but some blowing issues.

JUDGE'S SIGNATURE: B. Hutchings

JUDGE'S NAME: Bruce Hutchings

RANK AWARDED: 3

# BAND ENSEMBLE ADJUDICATION SHEET



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 BAND: STEWART TARTAN  
 GRADE: 4 EVENT: Mini M.S.R  
 TUNES: \_\_\_\_\_ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Attack

COMMENTS

Rolls

Legs not all together  
Blow through.

Rolls - weak on  
 endings of each  
Rolls

Pipes: Drums - good  
 D's F3  
 Snare: good  
 (Bright)  
 BASS: good

TENDERS: Ø  
 Nice Potential,  
 But need to work  
 as Percussion.

Nice tempo in both sections into the  
 Circle. Pipe section not playing together  
 in the 2nd Part, Snare, untidy carrying  
 in the 1st & 2nd Part. Part 3, Better carrying  
 in snare line, Pipe corp, unison problems,  
 though playing to the snare line.

BASS/Voicing - good.

Stealthiness - good Break Pipe  
 Corp not playing together in both Parts  
 slightly ahead of snare line. Same in the  
 Reel. Nice Break, though the unisons  
 not together. Snare untidy in Reel  
 Need to work w BASS in both sections

JUDGE'S SIGNATURE: \_\_\_\_\_

JUDGE'S NAME: Seamus O'Neil

RANK AWARDED: \_\_\_\_\_

3

WHITE - Band

YELLOW - Return to WUSPBA

Try to play music to the ability of the Band.



# BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: SAN DIEGO DATE: 6-25-16

BAND: STEWART TARTAN

GRADE: 4 EVENT: MINI M.S.R

TUNES: \_\_\_\_\_  
(i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric
- g. Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms


2. Please note things which are done well in addition to those areas with which you found fault.

BD - very nice touch on drum - But please focus more on pulse & groove for the band as a whole - obvious - atten. to bass scores - would be great in a more advanced stamp

JUDGE'S SIGNATURE: Ed Best

JUDGE'S NAME: Ed Best

COMMENTS

rolls pulsing on the high end of the  - try not cresc. or adjusting technique  
tempo slowed from rolls - losing drive - very challenging. scores for the grade - lots of unison/confidence issues here

rough to SIS - triplets not together - phrasing & unison issues again here sooo difficult? consider going for simple & elegant -

Rough to end - phrasing off from each other and to pipes

Try for clean rhythms & rudiments

RANK AWARDED: 3

# PIPE BAND MARCHING AND DEPARTMENT CONTEST

<b>Uniform</b>	Uniform 20 pts
<p>° shirts would better if sleeves were rolled down or you can wear short sleeve shirts. Gen. Ribbons need to be press. <del>to</del><sup>2</sup> players kilts are far too long.</p>	17
<b>Marching</b>	Marching 10 pts
Good!	10
<b>Formations</b>	Formations 10 pts
<p>Nice circle, when marking time pick up your <del>feet</del> MORE. when marking time. feet</p>	9
<b>Drill</b>	Drill 10 pts
<p>- Nice step off, Nice Rank and file, good counter march.</p> <p>Band: Stewart Tartan</p>	10
Judge: M. Shaw	Total 50 pts 46
	2nd

**SAN DIEGO HIGHLAND GAMES CONTEST** ██████████