



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Grande - Ventura

DATE:

10-14-17

EVENT:

March / Snare / March / March

GRADE:

5

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
<u>Kear County P.B.</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>24</u>	<u>6</u>
<u>Kear County P.B.</u>	<u>2</u>	<u>4</u>	<u>2</u>	<u>5</u>	<u>13*</u>	<u>3</u>
<u>Pacific Highlanders P.B.</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>12</u>	<u>2</u>
<u>Pacific Scouts P.B.</u>	<u>4</u>	<u>3</u>	<u>4</u>	<u>2</u>	<u>13*</u>	<u>4</u>
<u>Shank Tansans</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>3</u>	<u>18</u>	<u>5</u>
<u>U.C.R. P.B.</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>4</u>	<u>1</u>

JUDGES

PIPING 1:

Campbell Neisnick

PIPING 2:

Sean Thompson

ENSEMBLE:

Sevras Cupra

DRUMMING:

B.J. Sumner

* Ensemble breaks the tie

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10.14.17

BAND: STEWART TARTAN

GRADE: 5 EVENT: MARCH / SLOW MARCH / MARCH

TUNES: Caddis Foghorn March (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Drona strike not pretty E's OK
opener has mistakes / note errors.
Some rushing ahead of rest of pipe-
opener could be more musical
hi it's not blown together - & unison issues
at ends of lines

Break to SA not bang on but got pretty
crossing noises evident

Break to close D's not blown together
a few mistakes in closer
Taps not together -
birds not together -

Good stop

Drones
well tuned
but drone
strike could
be better -
chanters could
be tuned
better

JUDGE'S SIGNATURE:

JUDGE'S NAME:

Glen Thompson

RANK AWARDED:

5

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-14-17
 BAND: STEWART TARTAN
 GRADE: S EVENT: MARCH / SLOW MARCH / MARCH
 TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

fair start. Pipes overblown
 M Basic technique not together
 ex. D throws, C dorbs
 Good tempo
 overblowing top notes extremely
 A C → E crossover noises
 drones stable here, chanters improved
 harmonies balanced
 M pipe errors; playing with more confidence
 clean finish

Overall, work on blowing normally in the first tune.
 Expression is fine → develop timing of technique and movement at a time.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

C. Naismith

RANK AWARDED: _____

5

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-14-17
 BAND: STEWART TARTAN PB
 GRADE: 5 EVENT: MARCH / SLOW MARCH / MARCH
 TUNES: BRUCE'S BROTHERS (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

ATTACK: MAJOR TUNING ISSUES ON E. E NOT TOGETHER

INTRO: TEMPO NOT ESTABLISHED

MARCH: TEMPO SETTED BY 2ND PART
 MUDDY TECHNIQUE, NOTE MISSETS.

BREAK: TOGETHER, WELL BLOWN

AIR: STRONG TEMPO.
 BLOWING UNSTEADY, FLAT NOTES,
 NOTE ERRORS

BREAK: OK. NOT QUINE TOGETHER.

MARCH: GOOD FIRST IMPRESSION.
 TECHNIQUE NOT AS TIGHT AS TONE PROGRESSED.

THIS SET LACKED
 ENERGY AND
 MOMENTUM

CHANTER: NOT WELL TUNED. MOST NOTES HAD ISSUES OF BEING
 FLAT, IN TUNE, AND SHARP AT THE SAME TIME.

DRONES: NOT SET TO LOW A
 GOOD BALANCE IN VOLUME TO CHANTERS

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: DANIEL CALVILLO

RANK AWARDED: 6

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SEASIDE DATE: 10/4/17

BAND: STEWART TARTAN

GRADE: 5 EVENT: MARCH / SLOW MARCH / MARCH

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack:

It's not together.

Rolls:

Not together.

Nice Bass jump to circle, snares not playing together, unison untidiness in 2nd part, slightly behind to pipe corp. pipe corp, unison problems in 2nd part, 1st part, not playing together, pushing ahead of snare drum. BASS/vocals nicely done,

S/A - Both corps playing together

BASS - could play dynamically through the S/A, subtle drums. A thought here.

MARCH - playing together is 1st part NOT together in 2nd part of the unison problems throughout march with drum line.

Drums: Nice!!

Chanters: D's - strong

Snares: could be brighter on snares - (heads further down) for better tone

BASS Corp / think could be brighter

Tempos: 0

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: [Signature]

Finish Slightly untidy RANK AWARDED: 5

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Seaside Games DATE: 10-14-17

BAND: Stewart Tartan

GRADE: 5 EVENT: March / Slow March / March

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

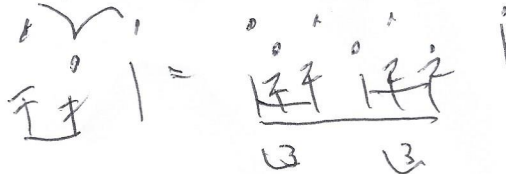
- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack 1st roll not together

Watch 6 stroke roll interpretation



Watch roll endings. Not always together.

Some roll intros are being slammed! Watch

Subtle rolls such as 5's & 7's not all of them are accented. create a more musical

Bass playing well, need more volume.

Performance

Overall, Great performance. Roll interpretations need to be worked on.

Nice Job guys

h

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: William Gunn

RANK AWARDED: 3