



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Seaside - Ventura

DATE:

10-15-17

EVENT:

Quick March Medley

GRADE:

5

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
<u>Kern County PB</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>24</u>	<u>6</u>
<u>Karin R. Blanford MPB</u>	<u>1</u>	<u>1</u>	<u>3</u>	<u>4</u>	<u>9</u>	<u>2</u>
<u>Pacific Coast Highlanders P.B.</u>	<u>3</u>	<u>3</u>	<u>2</u>	<u>2</u>	<u>10</u>	<u>3</u>
<u>Paderna Scott P.B.</u>	<u>5</u>	<u>4</u>	<u>4</u>	<u>3</u>	<u>16</u>	<u>4</u>
<u>Stewart-Tanaka P.B.</u>	<u>4</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>19</u>	<u>5</u>
<u>U.S.P. P.B.</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>6</u>	<u>1</u>

JUDGES

PIPING 1:

Seamus Byrne

ENSEMBLE:

Complete Naamick

PIPING 2:

Alan Thompson

DRUMMING:

William Burns

Skrevet TABAN

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-15-17

BAND: ~~KOHO R. SEASIDE MPT.~~

GRADE: S EVENT: QMM

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack:

Not all E's together

Rough playing coming into the circle, mistakes in right side/left side of circle. F to Duple High G, Pushing to Duple. Need to control this.

#2 - Better in here

Duple Bs, too tight, open up the movement for better musical flow!

#3. D throws, need creek and the movement. Pushing creating movement

#4. Pushing off Bels to B to C, control this phrase. Work on AFTER AFTER.

clean finish

Drones: NOT in full. tuned.

Chanters:
F's (D's) Blowing
Bs

JUDGE'S SIGNATURE: [Signature]

JUDGE'S NAME: Seamus O'Connell

RANK AWARDED: 4

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-15-17

BAND: STEWART TARTAN

GRADE: S EVENT: PMH

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- Attack
- Introduction
- Tuning of Chanters, Drones, Drones to Chanters
- Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- Steadiness/Control of Bagpipes
- Expression
- Execution
- Breaks
- Unison Playing
- Tempo
- Finish
- Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

ATTACK OK not bang on
Good tempo for opene
Unison issues for opene - with mistakes

Good Break

2d march better unison
Some rushing to D Throw

Good break

~~3d~~ 4th march better unison again
D Throws better

Lots of cutting in out in this
The closer was musically played well together

Drones fell
but not tuned together
Chanters shrill and not together

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Glen Thompson

RANK AWARDED: 5

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-15-17

BAND: STEWART TARTAN

GRADE: S EVENT: QMM

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Continue to refine
Sound. Drums
work on adding
more volume
Changes to complement
melodies.
Pipers keep working
on basic technique
to clean the execution

COMMENTS

- Pulsing rolls - ES not together
1. Pipe errors / cutting out
a little slow
Sound full
 2. good balance between corps
finger slippage distracting
Snare can very dynamic range more
to good musical effect
 3. nice bass tone
pipes playing better here
 4. bass vary rhythms to complement
pipes
snare tight rolls
Playing well together in final tune
Clean finish

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: C. Naismith

RANK AWARDED: 5

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Seaside Games DATE: 10-15-17

BAND: Stewart Tartan

GRADE: 5 EVENT: Q.M.M.

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack rolls pulsed. smooth them out.

March, watch 7 stroke rolls into triplet

movement. Don't lose the primary movement



Watch interpretation of triplet phrases throughout March.

Dynamic are pretty flat. Try a variety of different rudiments to create dynamic levels.

Bass ~~drums~~ play well keeping a steady beat.

Overall, variety of different rudiments would help bring your scores to life. Well Done!

JUDGE'S SIGNATURE: William Gunn
 JUDGE'S NAME: William Gunn

RANK AWARDED: 5