



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE: SEASIDE - VENTURA DATE: 10-14-17

EVENT: TIMED MEDLEY GRADE: 4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
L A SCOTS PB	1	1	1	1	4	1
LONG BEACH PB	4	4	4	4	16	4
SALT LAKE SCOTS PB	3	3	2	3	11	3
STEWART TACTAN PB	2	2	3	2	9	2

JUDGES PIPING 1: CAMPBELL, NAISHMATA PIPING 2: GLEN THOMPSON
 ENSEMBLE: SEANAS COYNE DRUMMING: B.J. GUND

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10.14.17

BAND: STEWART TARTAN

GRADE: 4 EVENT: TIMED MEDLEY

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

- 1. early chanter
E's not together
chords pulsing, chanters OK
intense top lead notes
- 2 nice pace
change of hands not crisp
- 3A harmonies discordant → intonation?
- 45 Good lift
playing well here
- 5R Losing rhythm
bottom lead work not together
- 6 long D out of tune

Nic steady play - work on blowing, improve clarity in selected movements in tunes 2, 5

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

E. Naismith

RANK AWARDED: _____

2

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-14-17

BAND: STEWART TARTAN

GRADE: 4 EVENT: TIMED MEDLEY

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Pipes well set to start but tired blowing evident as show progressed

COMMENTS

Drones, Spelling and EARLY chanter spoiled a nice opener. at good tempo + musically played
 good harmonies in open-
 good break to Jib well written + execution
 some ducking in JIG + mistakes going to 2d sig not sure where
 The Harmonies are adding to the enjoyment here
 nice SLA showing good blowing + well set Fls
 good break to 'Spey + 'Spey has good pulse but unison issues early - settled in 2d
 nice closer a tough tune to get all those taps together....
 I like the reprise to Ending
 good STOP

JUDGE'S SIGNATURE: _____
 JUDGE'S NAME: Glen Thompson

RANK AWARDED: 2

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-14-17

BAND: STEWART TARTAN PB

GRADE: 4 EVENT: TIMED MEDLEY

TUNES: _____ (i.e. Medley, MSR, etc)

245m 204p

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

ATTACH: EARLY CHANTER. E'S NOT TOGETHER

INTRO: TEMPO ESTABLISHED FROM START.
FLAT D'S, BLOWING ISSUES ON LONG NOTES.
EXECUTION AND UNISON AT PAR FOR GRADE

216: OKL BREAK!
PHEASING ROUNDS AND LACKING A STEADY 1, 2 | 1, 2 |
BLOWING ISSUES AGAIN

MIN: BREAK CONFIDENT
TEMPO AND UNISON WELL DONE
HARMONY SUPPORTIVE AND INTERESTING, TASTEFUL
BLOWING FLAT

SPEL: BREAK UNSURE - UNISON ISSUES
TEMPO AND PHEASING GOOD. CONTROLLED

GOOD START TO SET

BLOWING, EXPRESSION,

AND TECHNIQUE IMPROVED

AS TIME PASSED.

NEEL: BREAK & SLOW
EXECUTION MURKY, NOTE ERRORS
REPRISE MUCH BETTER
TRAILING DRONE

CHANTERS: TUNING OVERALL MURKY. FLAT ON F'S + D'S SOUND OUT
DRONES: OUT FROM START

JUDGE'S SIGNATURE: *[Signature]*

JUDGE'S NAME: PATRICK CALVILLO

POINTS AWARDED: 2

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10.14.17
 BAND: STEWART TARTAN
 GRADE: 4 EVENT: TIMED MEDLEY
 (i.e. Medley, MSR, etc)
 TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

Attack:

COMMENTS

POINTS:

Energy Chanters - Es together

together!

no Bass tempo to the music to circle.

no Harmonies, Brass/Tone voices mostly played.

Big Break - nice, Continues played

- pipe corp - unsteady blowing in here.

snareline - holding notes through

continues playing - need to play up pushed tempo's in here.

Drums: Nice!

Chanters: (D's, Blowing)

SLA - unsteady blowing in pipe

Snare: Bright

Corp - no harmonies, snare med drum

BASS: Good - (Add Brightness for better resonance)

Stuntmen: Good Break - unsteady in pipe corp - untidy - slightly ahead of snareline.

Tempos: Good

Reels: Both corps - nice Drum, mistake in Reel in pipe Corp, untidy Corp in snareline in 2nd part of Reel & Pipe.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Solomon Coy

RANK AWARDED: _____

3

WHITE - Band

YELLOW - Return to WUSPBA

clear Finish!

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Seaside Games DATE: 10-15-17

BAND: Edward Turstan

GRADE: 4 EVENT: Tuned Medley

(i.e. Medley, MSR, etc)

TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

Attack, good.

Great start to tune. Snares, watch roll interpretation.

Nice use of tenors & Bass

Watch accent to tap control.

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||| |||

create two heights.

Tenors in ~~margin~~ off from total ensemble.
slow side

Tenors tuned well. Bass tuned as well. Great job Midsection!

Bass playing really well!

Snares, watch triplet pattern in the reprise. Interpretation off between other snares. Overall, Great show guys.

Really enjoyed the performance. Snares, overall watch interpretation & phrasing.

JUDGE'S SIGNATURE: William Gunn

JUDGE'S NAME: William Gunn

RANK AWARDED: 2