



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Seaside Games Ventura

DATE:

10/15/17

EVENT:

Mini - MSR

GRADE:

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
LA Scots	1	1	1	2	5	1
Long Beach	4	4	4	4	16	4
Salt Lake Scots	2	2	2	3	9	2
Stewart Tartan	3	3	3	1	10	3

JUDGES

PIPING 1:

Seumas Coyne

PIPING 2:

Glen Thompson

ENSEMBLE:

Campbell Naismith

DRUMMING:

William (B.S.) Gunn

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-15-17

BAND: STEWART TARTAN

GRADE: 4 EVENT: MINI-MSR

(i.e. Medley, MSR, etc)

TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Squealing Drones in an otherwise nice attack 1st impression bright call sound from pipe section pipes playing well together & musically some bottom unison problem after getting in to circle
 1st not blown together - watch GDES - unison again...
 nice break to spay but blow those H1 A's 2d not together - but those expressing it are doing a nice job unfortunately...
 Good break to Reel Reel playing a bit careful and again bottom hand unison issue. Mistakes to end with a sloppy cutoff to boot

Drones Beautiful full beautiful
 Blowing problems EVIDENT throughout

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Glen Thompson

POINTS AWARDED: 3

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10-15-17

BAND: STEWART TARTAN

GRADE: 4 EVENT: MINI-MSR

(i.e. Medley, MSR, etc)

TUNES: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack:

lets not all together.

Nice tempo to the circle, some Rushing Phrases, Control Finer placement.

#2 - G-DS - Rushed, crushing moment. Open up the movement for better music flow.

Strathgarry - D to B strike not all playing together. Some Rushing towards the end.

Reel - C to E - crossing noises, Rushing tempo in 2nd part to the end. Trailing Drones @ end. Not a clean finish!

Drones:
Nice!!!

Chanters:
D's - (Blowing)

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

[Handwritten Signature]
Somas Goff

POINTS AWARDED: _____

3

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: SEASIDE GAMES DATE: 10.18.17

BAND: STEWART TARTAN

GRADE: 4 EVENT: MINI-MSR

TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

light roll endings - Good start

M pipe errors pts 1 & 2

pipe cutting out

F's not together

Good strength from snare to balance

press
S intimate top notes please

labored in pt. 2 - keep it v. tight
mid-section parts well-played.

R playing well together

Unclear finish - drums

Overall fine sound - a little flat all around.

Work on 1st 2 parts of march & pt. 2 of strk. Very enjoyable pt. 1 strk & reel.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

C. Naismith

RANK AWARDED: _____

3

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: Seaside Games DATE: 10/15/17
BAND: Stewart Tartan PB
GRADE: 4 EVENT: Mini MSR
TUNES: _____ (i.e. Medley, MSR, etc)

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack good!

Watch the interpretation of singles.

Make roll endings are together not are all coming thru. March well played!

Strath, 1st measure not lining up w/ total ensemble. You might want take a look at that. Bass & tenor adding a lot of color to the strath.

Might be score problem.

Reel, Break good. Some interpretation issues

with single & triplets. last part of reel a bit dirty.

Overall, Very powerful performance. Very good

control with rudiments on low levels. Well played guys

Bass very good and steady. Tenors flourishing well executed.

JUDGE'S SIGNATURE: William Gunn

JUDGE'S NAME: William Gunn

RANK AWARDED: 1