

Site: Woodland CA Date: Sat 4/25/2015

Event: **Grade 4 Quick March Medley**

Judge Name:

(P1) Seumas Coyne (P2) Colin Armstrong

(E) Dave McAdam (D) Ed Best



CONTEST: _____
 EVENT: _____
 JUDGE NAME: _____

NAME OF BAND	J U D G E	1				2				3				4						
		POINTS (if only 1 piping judge, copy P1 points for P2)				POSITION (highest points in Col. 1 = 1 st , write 1; write 2 for 2 nd highest points, etc.)				TOTAL (sum of Col. 2)				PLACE (lowest score in Col. 3 = 1 st place; enter all places)						
Stewart Tartan	P1	71							6											
	P2		70						6											
	E			74					4											
	D					68			6											
Monterey Bay	P1	72							5											
	P2		71						5											
	E			72					5											
	D					70			4											
Wasatch District	P1	76							1											
	P2		75						1											
	E			78					2											
	D					75			1											
City of Sacramento	P1	74							3											
	P2		73						3											
	E			80					1											
	D					73			3											
Irish Pipers	P1	75							2											
	P2		74						2											
	E			76					3											
	D					74			2											
Mac Intosh	P1	73							4											
	P2		72						4											
	E			70					6											
	D					69			5											
	P1																			
	P2																			
	E																			
	D																			

BAND ENSEMBLE ADJUDICATION SHEET



Sacramento Valley Scottish Games 4/25/2015

CONTEST: ~~Montgomery Bay Pipe Band~~ **STEWART TARTAN**
 BAND: Grade IV Quick March Medley **PIPES DRUMS**
 GRADE: Caber Feidh, The Inner Guard, Lord Lovat's Lament
 TUNES: _____

Notes:
 1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Pretty solid intro from all section.
 nice to circle

Good integration between comp
 nice use of harmonies in 3RD tune.

Good dynamics from snored and mid section in last 2 tunes

Overall good weight balance pipes and drums.

Integration between sections very good.

Overall a pleasing Ensemble performance

JUDGE'S SIGNATURE: David McAdam

JUDGE'S NAME: DAVID McADAM

POINTS AWARDED: 74

BAND PIPING ADJUDICATION SHEET



COM Sacramento Valley Scottish Games 4/25/2015
 BAN Stewart Tartan Pipes & Drums
 GRA Grade IV Quick March Medley
 TUN Battle of Waterloo, 1976 Police Tattoo, Meeting of the Waters, Flett from Flotta

E: _____

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Note errors: Unison problems entire circle.

Good E. Drones not bang on from start. Inconsistent around circle.

Playing nicely together in 2nd time.

Unison problems first part 3rd time
 Harmonies not balanced from top.

Arrangement problem with harmony.

Pipers off together at end. Good finish.

JUDGE'S SIGNATURE:

JUDGE'S NAME:

Colin Munsmoak

POINTS AWARDED:

71

WHITE - Band

YELLOW - Return to WUSPBA

BAND PIPING ADJUDICATION SHEET



CONTEST Sacramento Valley Scottish Games 4/25/2015
 BAND: Stewart Tartan Pipes & Drums
 GRADE: Grade IV Quick March Medley
 TUNES: Battle of Waterloo, 1976 Police Tattoo, Meeting of the Waters, Flett from Flotta

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

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- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Attack ES together not fully blown in (E)

No tempo to the crowd

Pushing in the 2nd Part, Drones too tight, open up and control

#2 Some w/ some on Drones, control, open up for Musical Control.

#3 Pushing in the 5th & 6th measures.

Control is key. Unisons not all together in the 2nd part, need to control and open up Drones.

H/C grip - way too tight, open up for better Musical Flow. Watch Finger Control is the key. Nice Finish!

Drones:
 Nice
Chanters: (#3) (#2)
 Cant - Blowing
 Nice Horns

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

Samuel
Southern

POINTS AWARDED: _____

70

WHITE - Band

YELLOW - Return to WUSPBA