



WUSPBA PIPE BAND CONTEST SUMMARY SHEET

CONTEST SITE:

Woodland

DATE:

4-24-16

EVENT:

Mini - M.S.R.

GRADE:

4

BAND NAME	JUDGES RANK				TOTAL	PLACE
	P1	P2	E	D		
Masatch District	4	5	2	1	12	2
MacIntosh	2	2	6	5	15	4
Irish Pipers of S.F.	1	1	4	2	8	1
Jefferson	5	6	3	6	20	5
City of Sacramento	6	4	1	3	14	3
Steward Tartan	5	3	5	4	17	5

JUDGES

PIPING 1:

S. Coyne
E. Reft

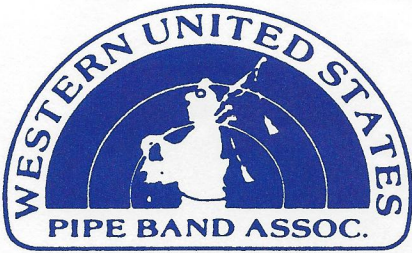
ENSEMBLE:

PIPING 2:

G. Thompson
T. Foley

DRUMMING:

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Woodland Games 4/24/16
BAND: Stewart Tartan Grade 4: Mini MSR
GRADE: 4
TUNES: Balmoral Highlander, Ewe with a Crooked Horn, Sandy Cameron

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

Good ATTACK
playing tight in to circle for a tough
tune. Watch unison + bottom hand work
hFA's getting overblown.
Don't Rush Birds at end had LOA
3d fell apart a bit but came back
good swing to march even at this
tempo then some ducking before
break

good break to spey but this is
is a tough tune to play at this grade
didn't have a gtrath spey feel
perhaps a simple 2 part spey would help.

Tough break to reel but finished
off strong with a clean ending
a gain a big reel that would be played
in a grade 1 contest
the idea of this contest is to play
good 2 part tunes well

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: Glen Thompson

Rank

POINTS AWARDED: 3

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: Woodland Games 4/24/16
 BAND: Stewart Tartan Grade 4: Mini MSR
 GRADE: 4 Tunes: Balmoral Highlander, Ewe
 TUNES: with a Crooked Horn, Sandy Cameron

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

Drones:
 Minor

Chanters:

D.S. R2

Playing tones above the ability of the Band

JUDGE'S SIGNATURE: [Signature]
 JUDGE'S NAME: Southern

COMMENTS

Attack: ↳ together.

Minor mistake in the 1st part going into the circle. Pipes cutting in/out of the front of the 1st part. Rushing measure 5 w/ 6 measure of the 2nd part. 2nd part, hold the last 2 notes together. G D B E not all together, you put B to BARRIS, not all playing together.

Starting - and Break, the 1st two measures need major work, not playing together. 2nd part better, though hold the E to E and a little longer -

Real good Break. Chanters not playing together. Hold the High A to B to E to B and E. Not a clean Finish.

Rank 5
 POINTS AWARDED: 5

BAND ENSEMBLE ADJUDICATION SHEET



CONTEST SITE: Woodland Games 4/24/16
 BAND: Stewart Tartan Grade 4: Mini MSR
 GRADE: _____ Tunes: Balmoral Highlander, Ewe
 TUNES: _____ with a Crooked Horn, Sandy
 Cameron

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Tone
- d. Tuning
- e. Tonal Balance
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Quality & Variety of the Music
- k. Tempos
- l. Finish

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS
 Good Attack
 Very slow! Very challenging march
 But needs more drive
 Well maintained tempo
 Snare/Bit phrasing well coordinated and
 matching pipes well - snare accents
 together - But watch the parts in between
 for phrasing also - very challenging
 material for this grade
 Rough to SIS - missing pulse
 and lift - Bass trying hard
 here - nice touch on Bass drum
 use that pulse to help the band
 Need
 Reel - A bit slow - work on swing
 time for more drive here
 Good cut off

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

RANK AWARDED: 5

BAND DRUMMING ADJUDICATION SHEET



CONTEST SITE: _____ Woodland Games 4/24/16
 BAND: _____ Stewart Tartan Grade 4: Mini MSR
 GRADE: _____ EV Tunes: Balmoral Highlander, Ewe
 TUNES: _____ with a Crooked Horn, Sandy
 Cameron

Notes:

1. In providing your written assessment, please consider the merits of the overall performance including all of the following:

- a. Attack
- b. Introduction
- c. Pitch of Snare, Bass and Tenor Drums relative to Pipes
- d. Tone of Snare, Bass and Tenor Drums
- e. Balance/Volume of Bass and Tenor to Snare Drums
- f. Rhythmic Expression including use of Dynamic and Metric
- g. Accent
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempos
- k. Finish
- l. Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms

2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

GOOD STEADY 157MM - PALS TOGETHER
 ROUGH SNARES IN 2ND PART BALMORAL HIGHLANDERS
 TENOR A LITTLE LOUD
 BASS OK VOLUME.
 SNARE TONE GOOD
 STRATHSPEY LABOURING AFTER BREAK - DRAGGING!
 STACCATO MATERIAL IN S/SPEY
 BETTER IN REEL - A LITTLE LAGGED AT CLOSE
 TO MY EAR, THE SLOW TEMPO MADE IT DIFFICULT
 TO GENERATE SWING IN THE PIPE BAND IDIOM.
 IT'S NOT TOO FAR AWAY. WATCH THE TENOR
 INPUT & VOLUME.
 KEEP UP THE GOOD WORK !!

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

RANK AWARDED: _____ 4 _____