

# Duncan Johnstone

Abraham McCarty

Tenor and Bass

Handwritten musical notation for Tenor and Bass, featuring various notes, rests, and dynamic markings. The notation is written on a single staff with a 2/4 time signature.

Handwritten annotations include:

- 4th ca 2* (above the first measure)
- 4th ca 2* (above the second measure)
- 1 2 4* (above the third measure)
- 2 1 2 4* (above the fourth measure)
- slow down* (above the fifth measure)
- soldier* (below the sixth measure)
- soldier* (below the seventh measure)
- ANTWHEEZ* (below the eighth measure)

The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings (accents, slurs). The staff is divided into measures by vertical bar lines. The notation is written in a style that suggests a drum score, with notes often represented by stems and flags rather than traditional note heads.